

passpartout

PASSPARTOUT



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PASSACAVO
CABLE OUTLET

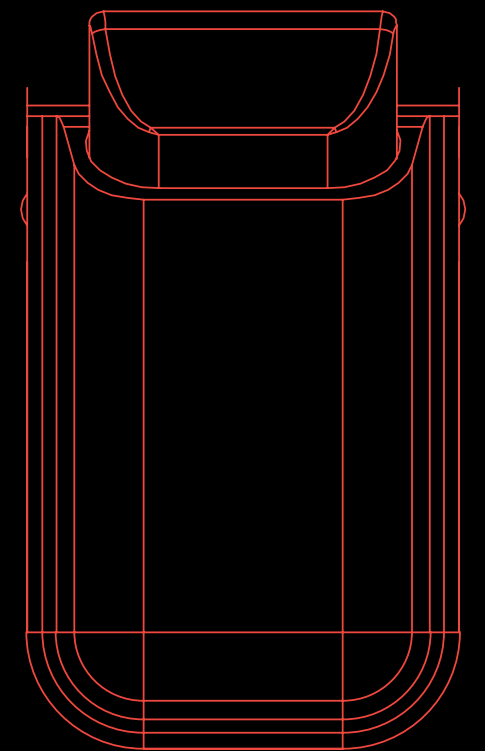
ELETTRIFICATO
ELECTRIFIED

PASSA VETRO
GLASS DIVIDER

softclosing

Il nostro ammortizzatore,
pensato per rallentare
e guidare la chiusura del passacavo

**Our softclosing, designed
to slow down and drive
the closure of cable outlet**





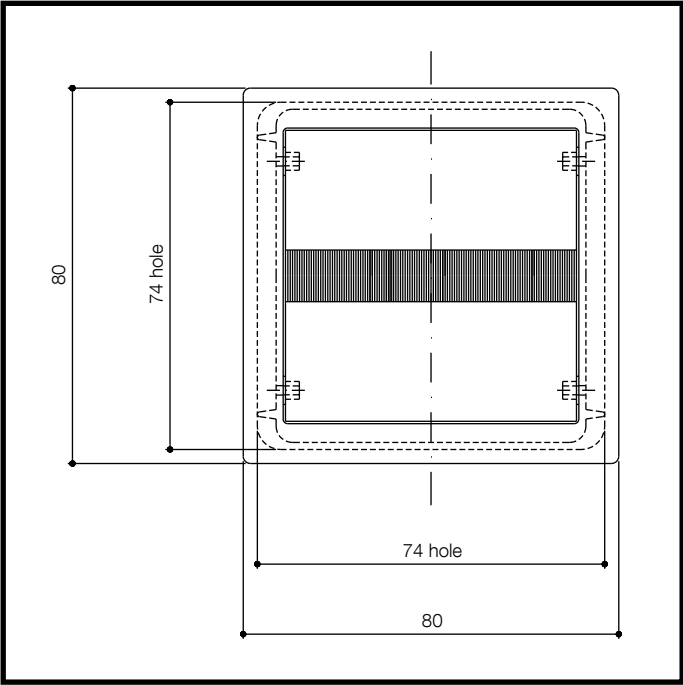
Pamar passpartout cable program
no cables around.



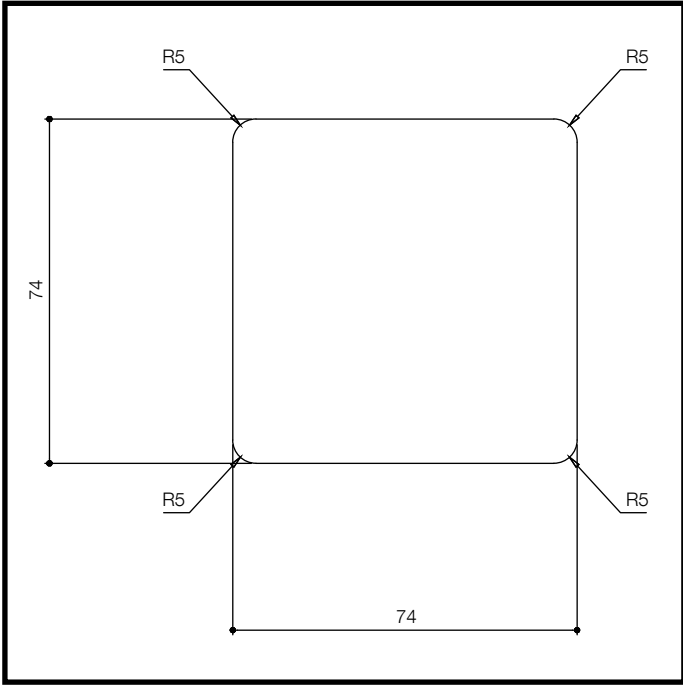
Ghila, 31
Film maker, Pasadena

design **Giuseppe Bavuso**

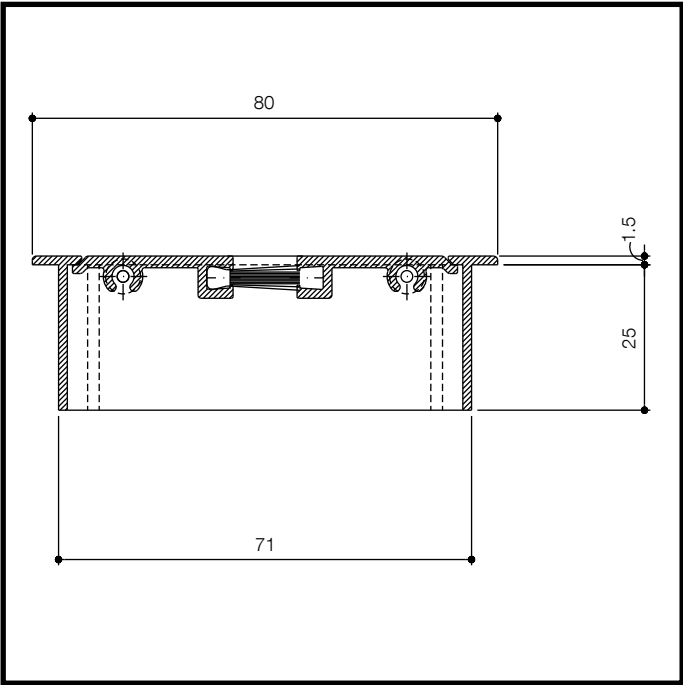




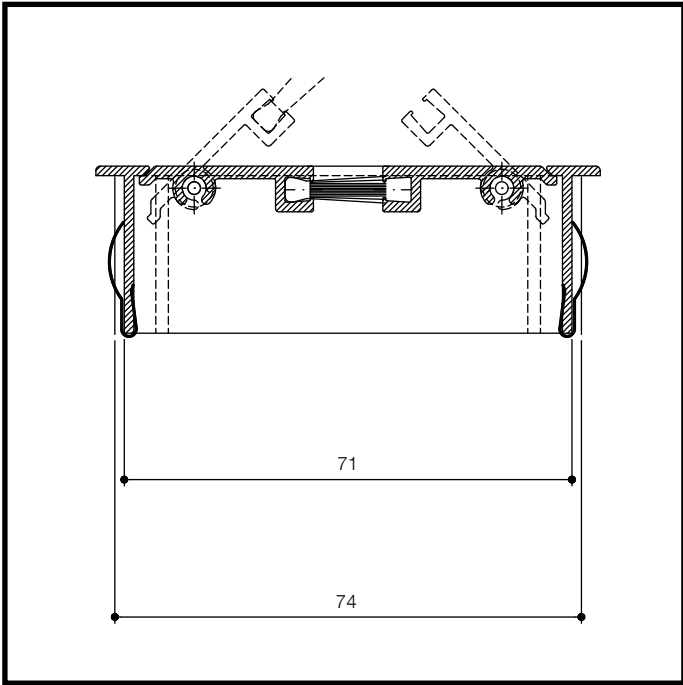
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

Finiture – **Finishings**

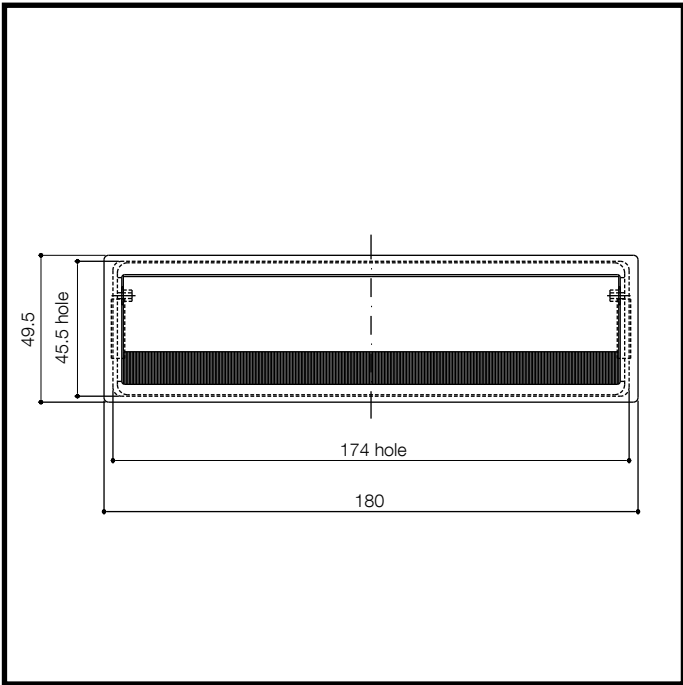
- **E 215** alluminio metallizzato opaco con fondo / **mat metallized aluminium with primer**
- **E 228** nero opaco con fondo / **mat black with primer**
- **E 229** bianco opaco con fondo / **mat white with primer**
altre finiture su richiesta / **other finishings on demand**



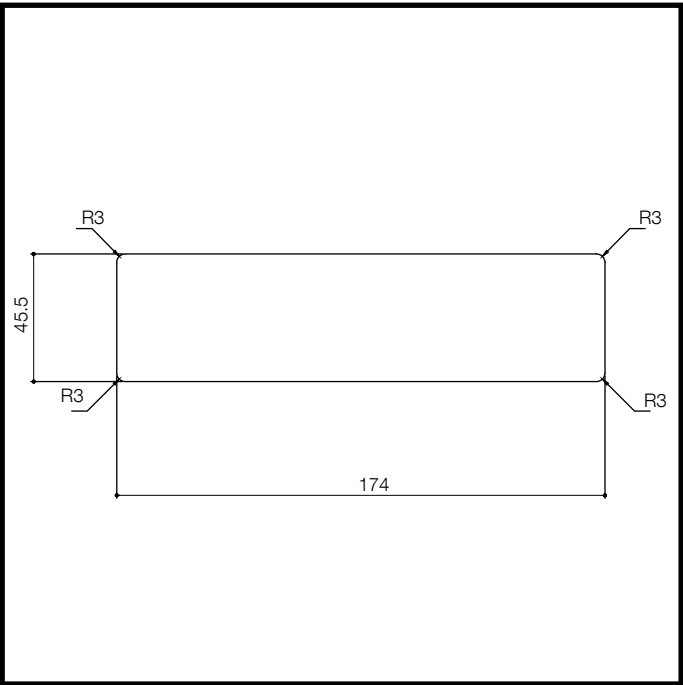
Vic, 21
Chef, Oxford

design **Giuseppe Bavuso**

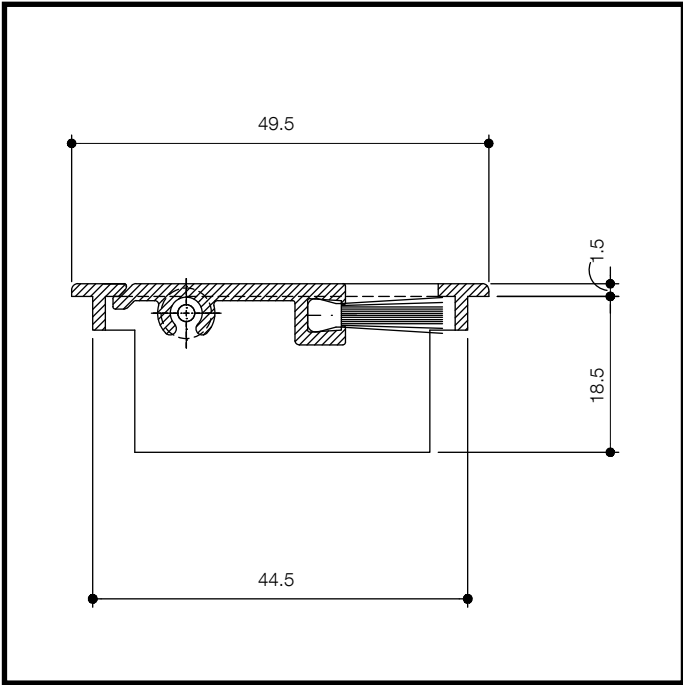




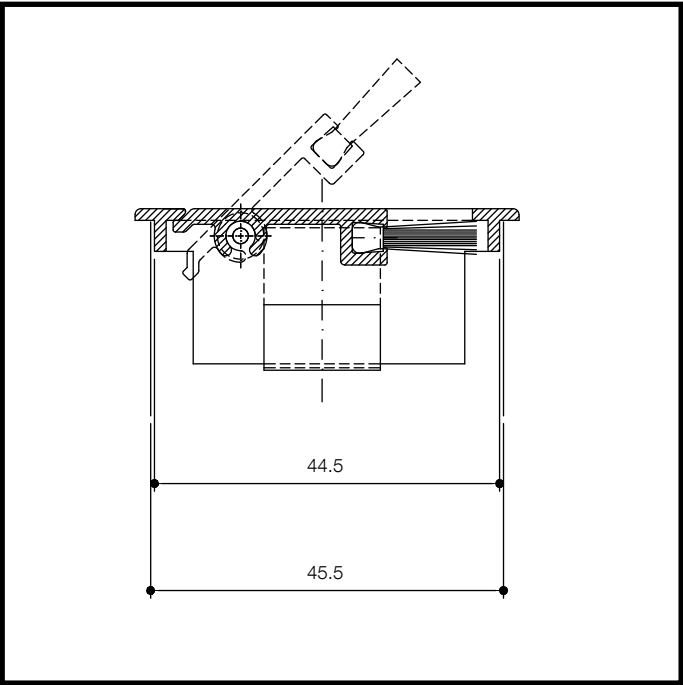
vista frontale **frontal view**



dima foro **hole template**



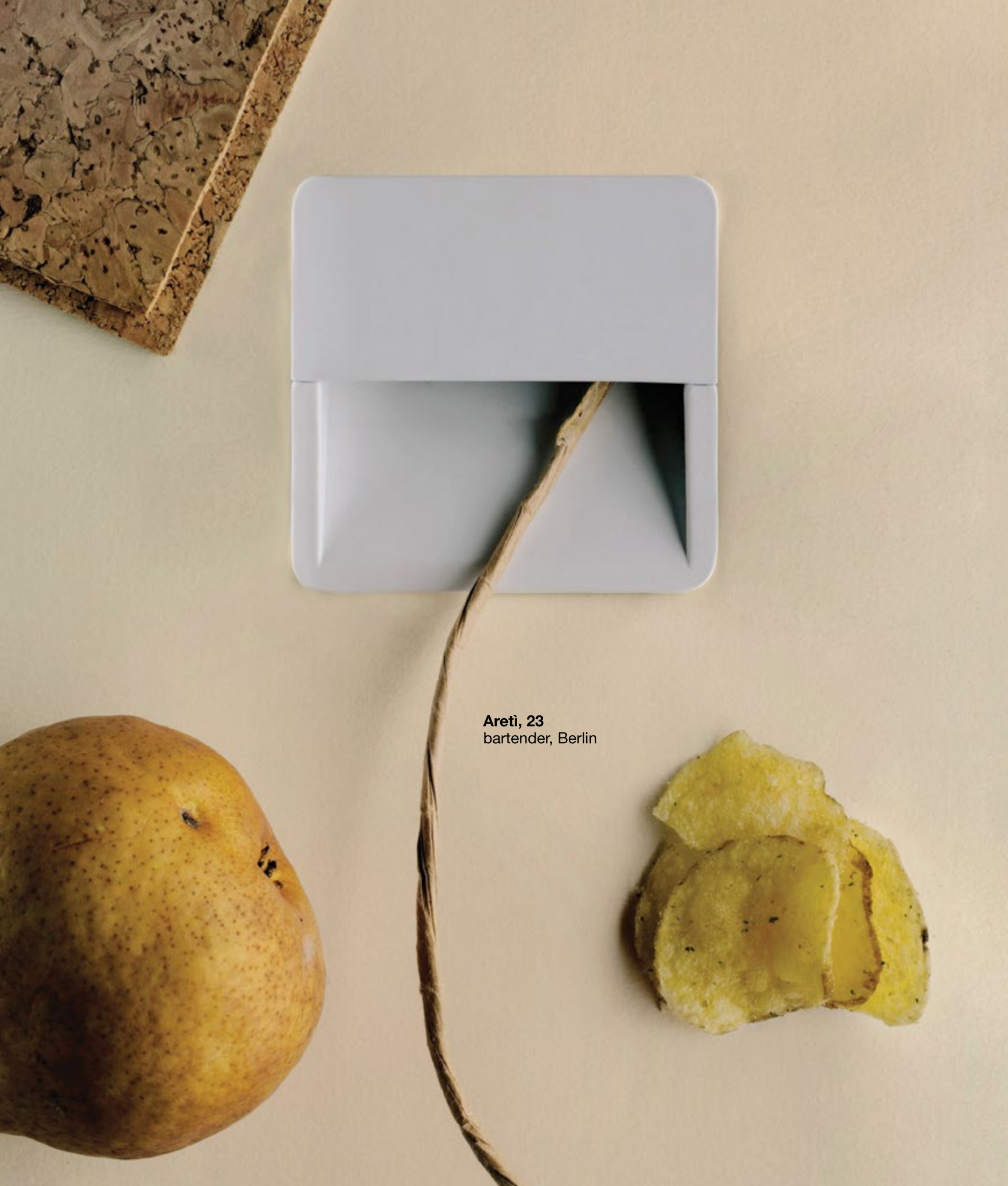
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sezione incassato aperto **embedded section open**

Finiture – **Finishings**

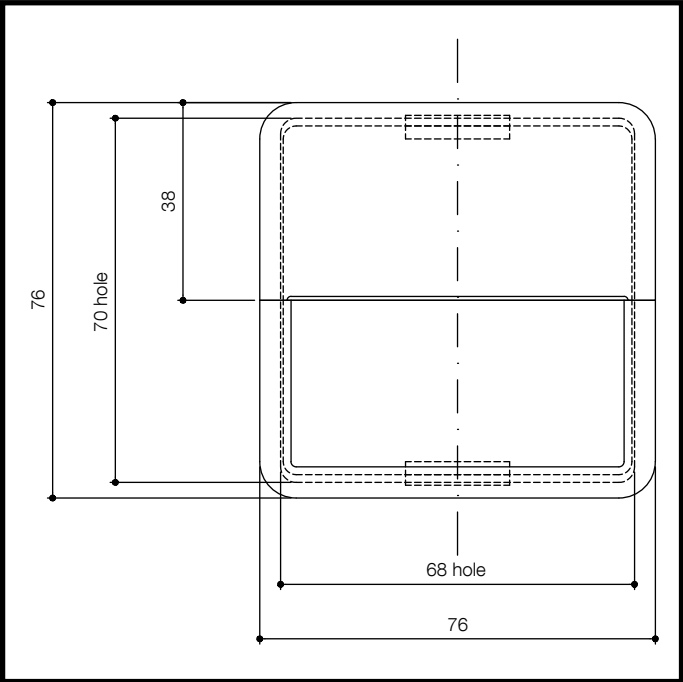
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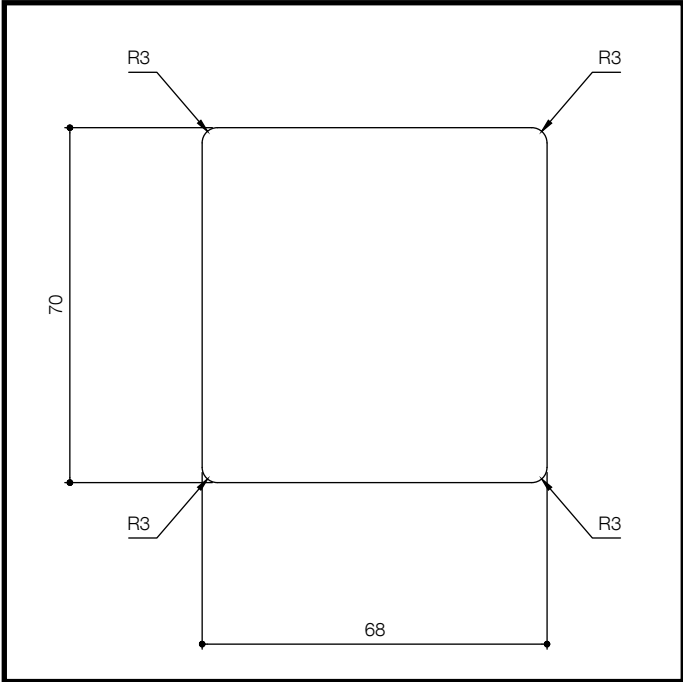
Areti, 23
bartender, Berlin

design **Giuseppe Bavuso**

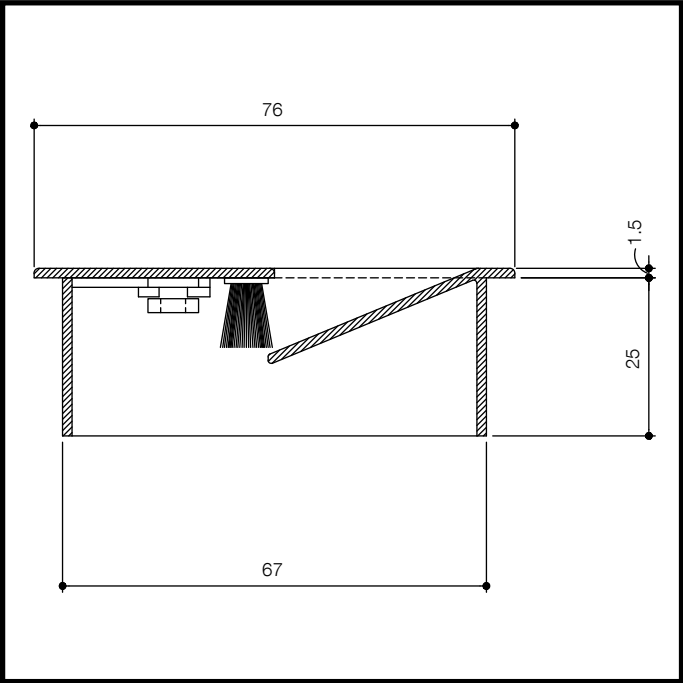




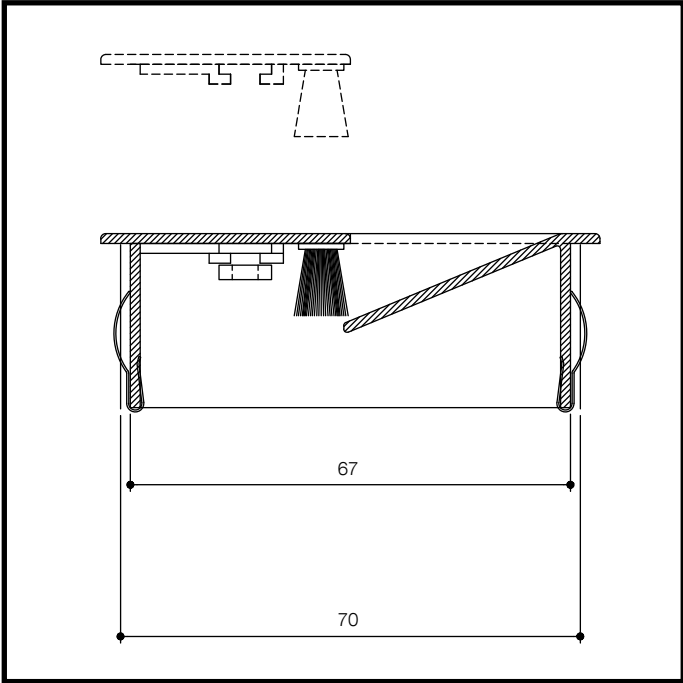
vista frontale **frontal view**



dima foro **hole template**



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sezione incassato aperto **embedded section open**

Finiture – **Finishings**

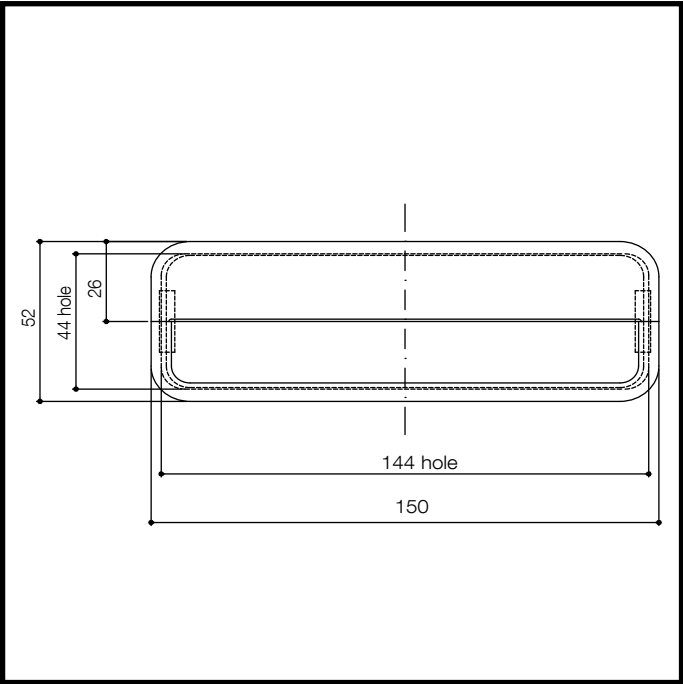
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altre finiture su richiesta / **other finishings on demand**

Mark, 58
Carpenter, Manhattan

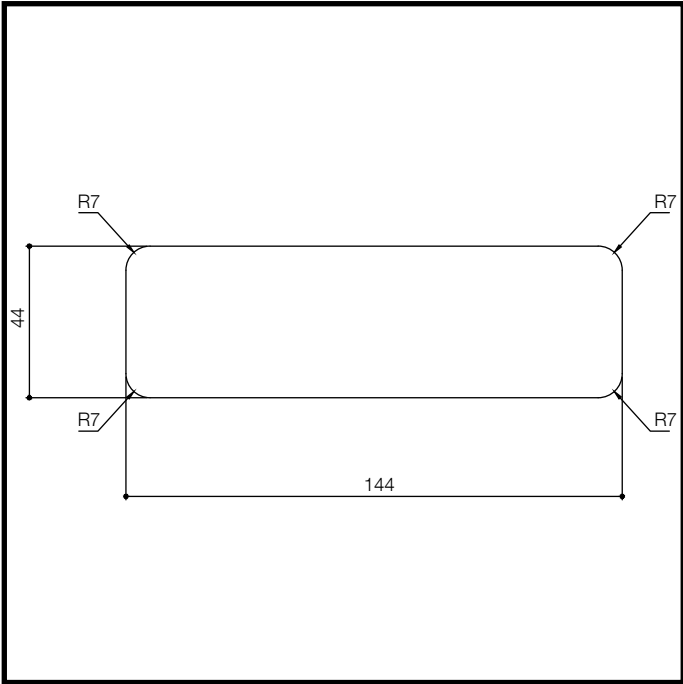


design **Giuseppe Bavuso**

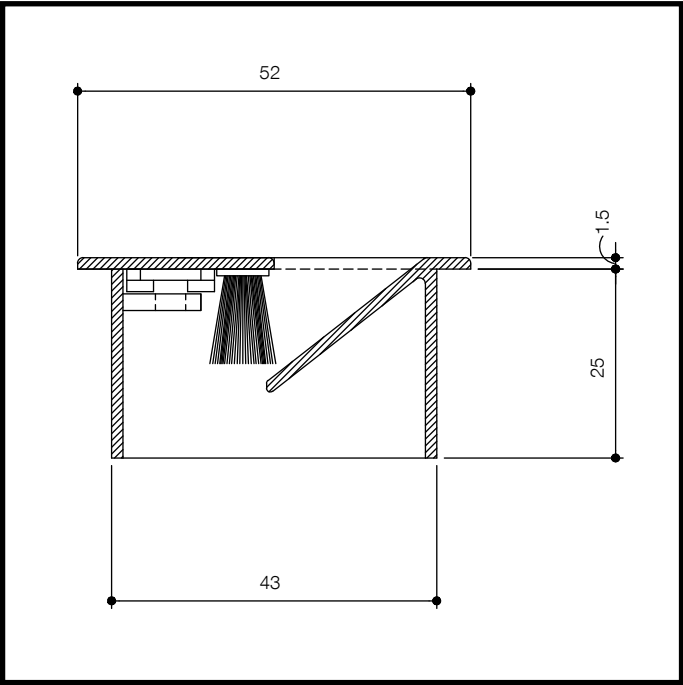




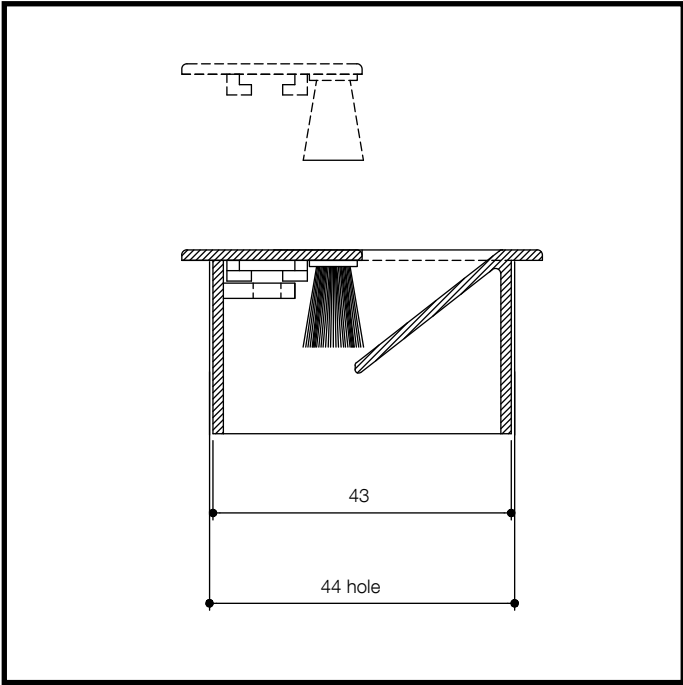
vista frontale **frontal view**



dima foro **hole template**



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sezione incassato aperto **embedded section open**

Finiture – **Finishings**

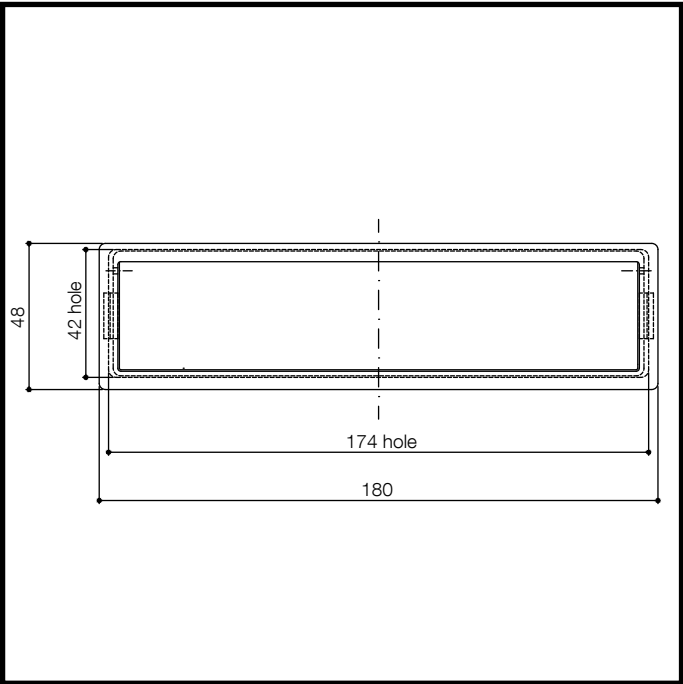
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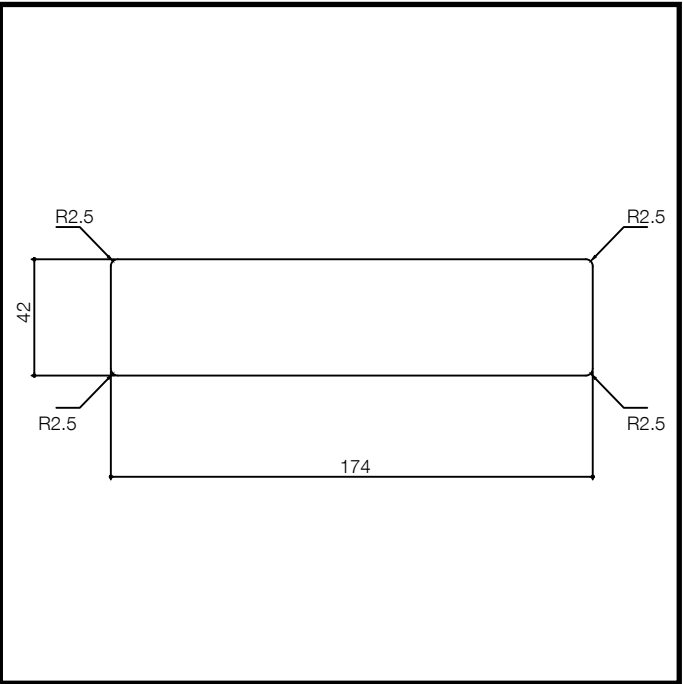
Marta, 23
Student, Glasgow

design **Giuseppe Bavuso**

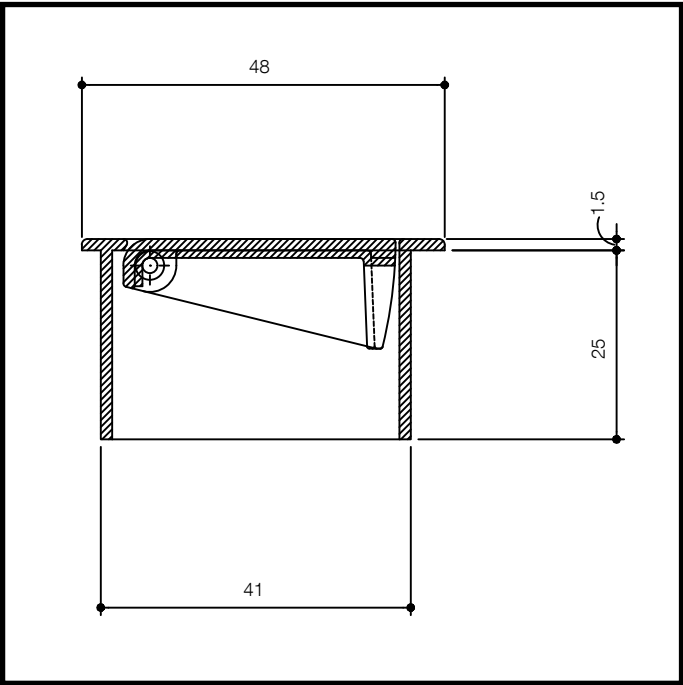




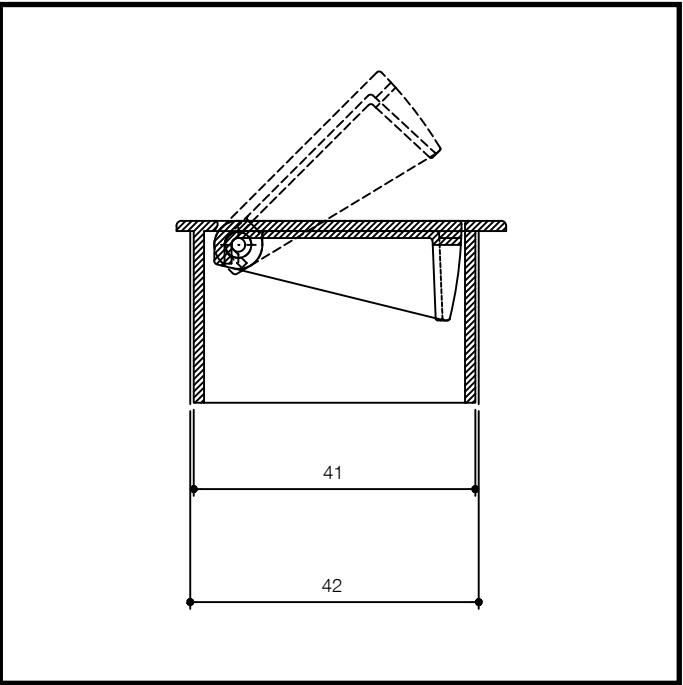
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

Finiture – **Finishings**

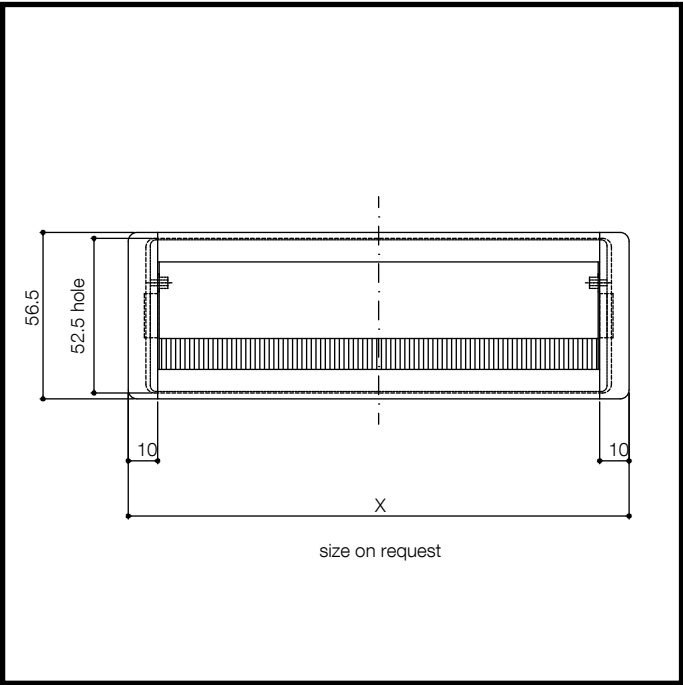
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altre finiture su richiesta / **other finishings on demand**

Gianluca, 40
Designer, DongGuan

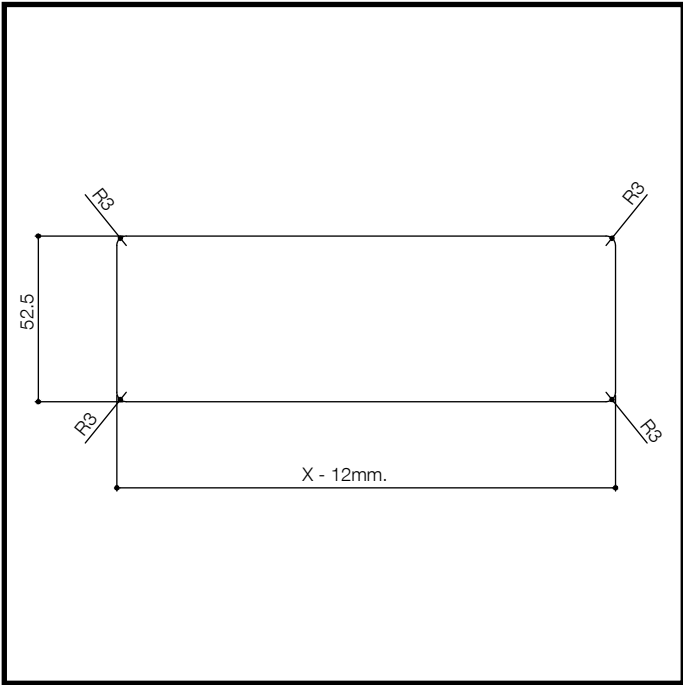


design **Giuseppe Bavuso**

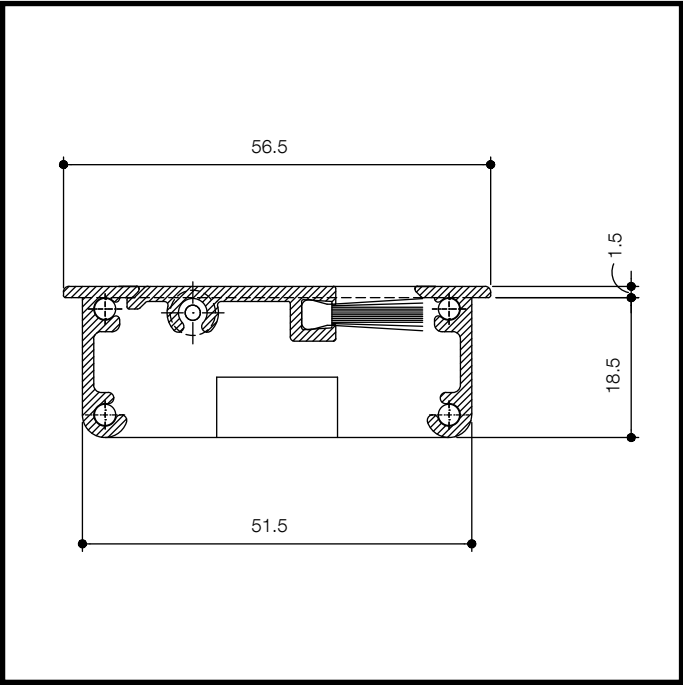




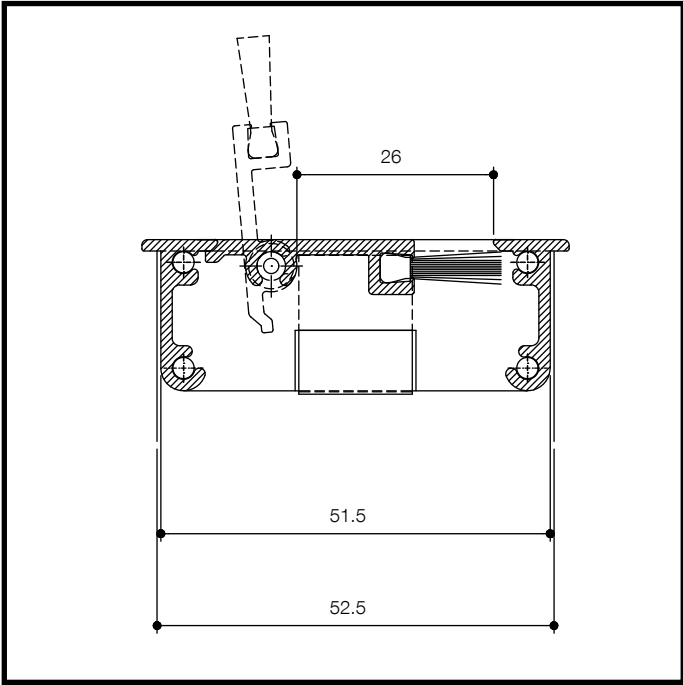
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

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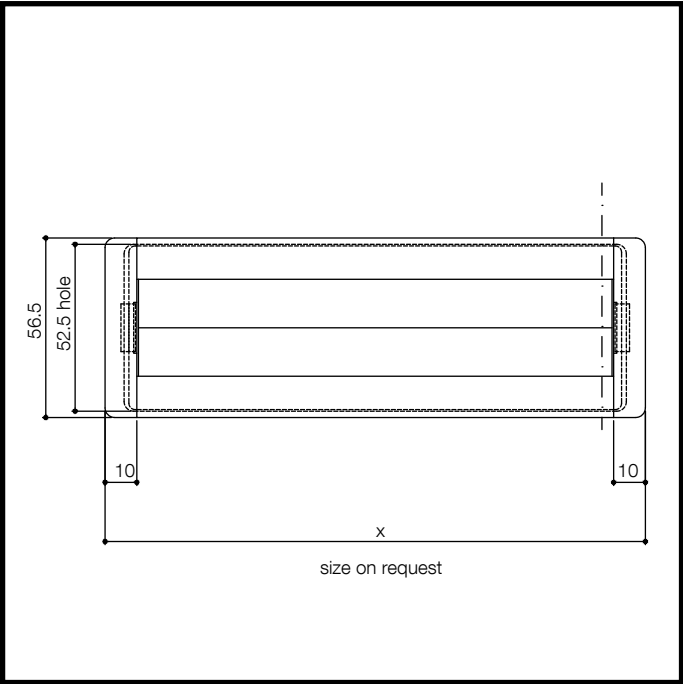
Carlotta, 37
Fashion designer, Nairobi

IT'S ALL
HAPPENING
WAY FASTER
THAN
WE
THOUGHT

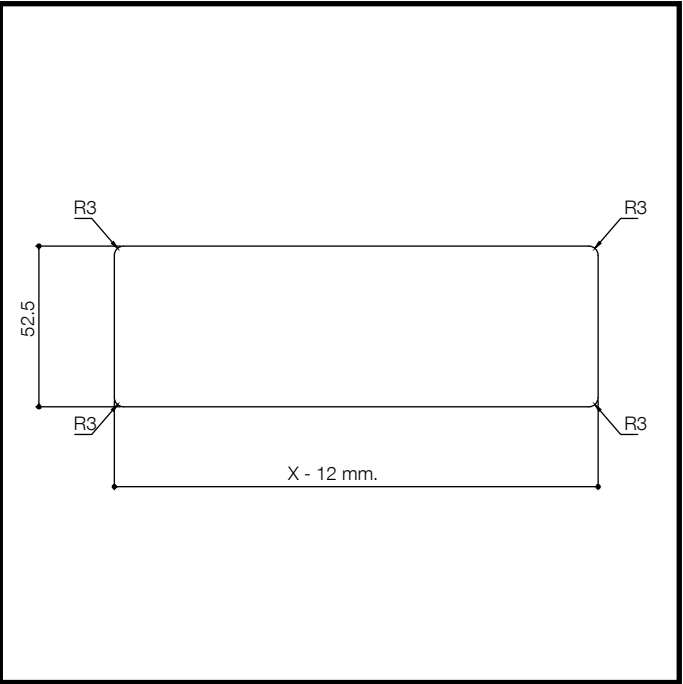


design **Giuseppe Bavuso**

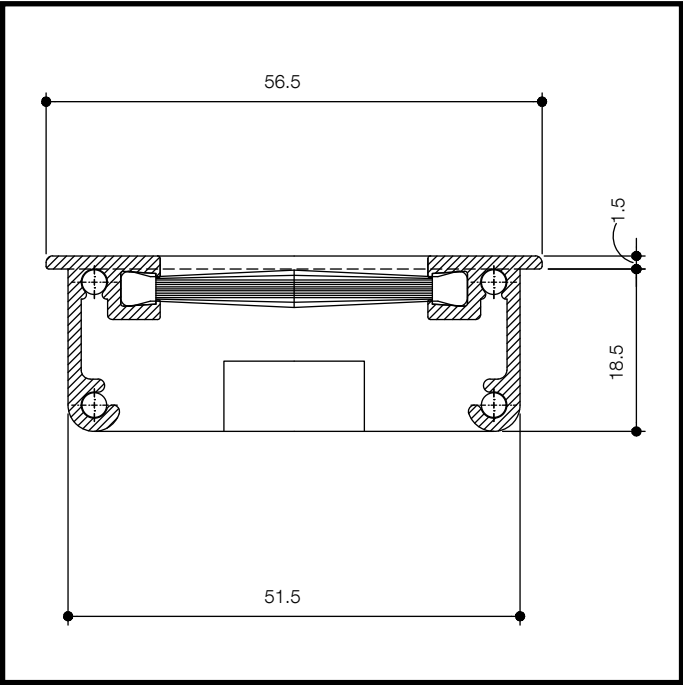




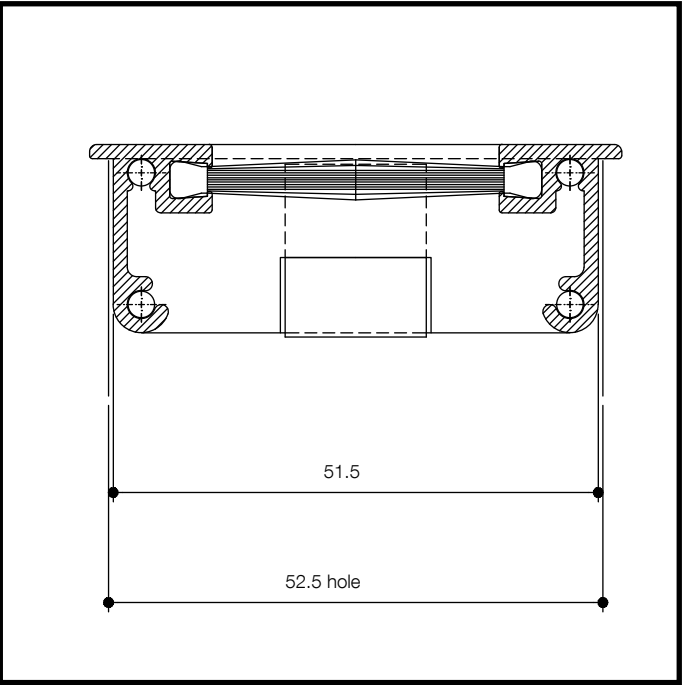
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

Finiture – **Finishings**

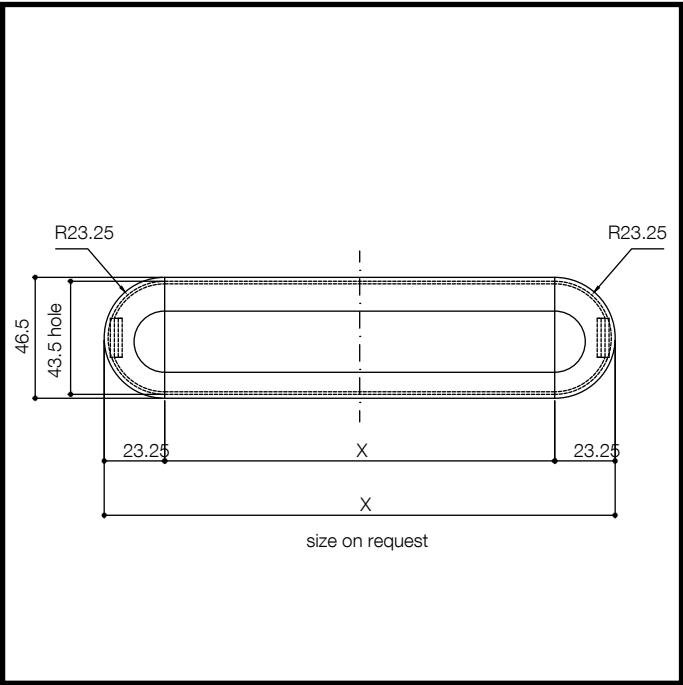
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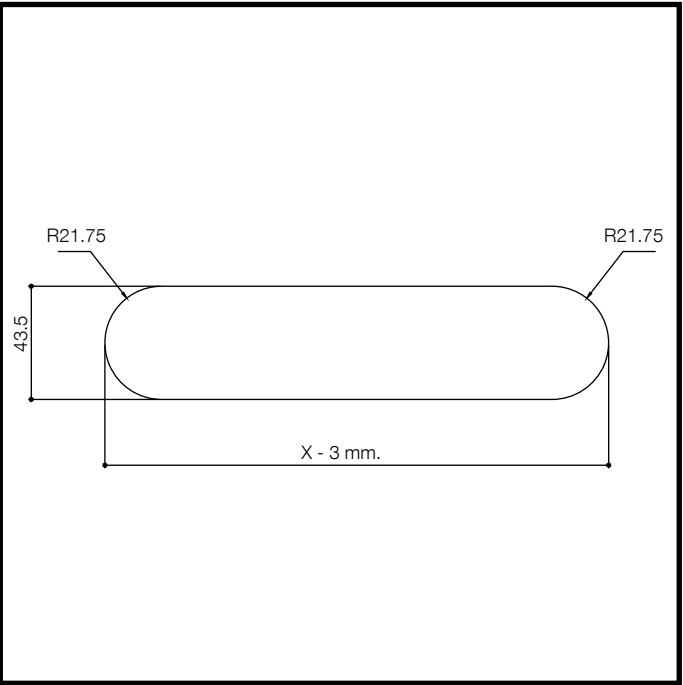
Alice, 32
Hairstylist, Prague

design Giuseppe Bavuso

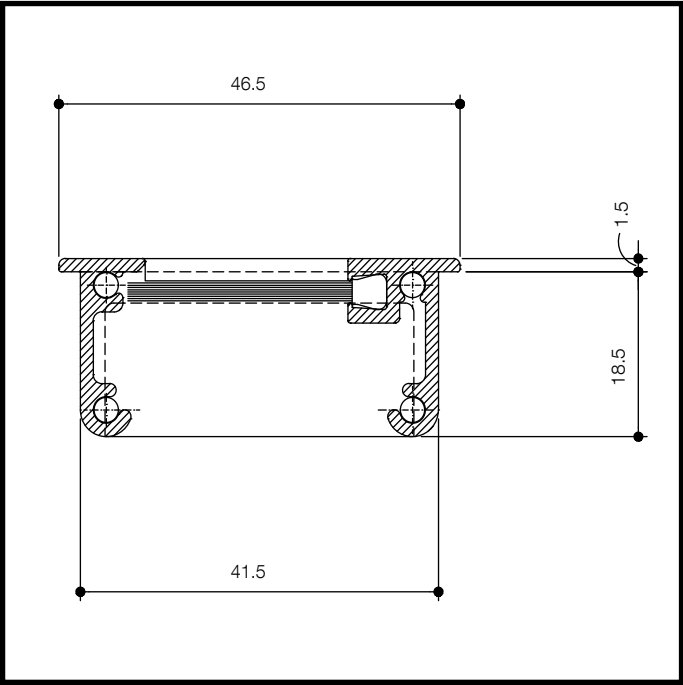




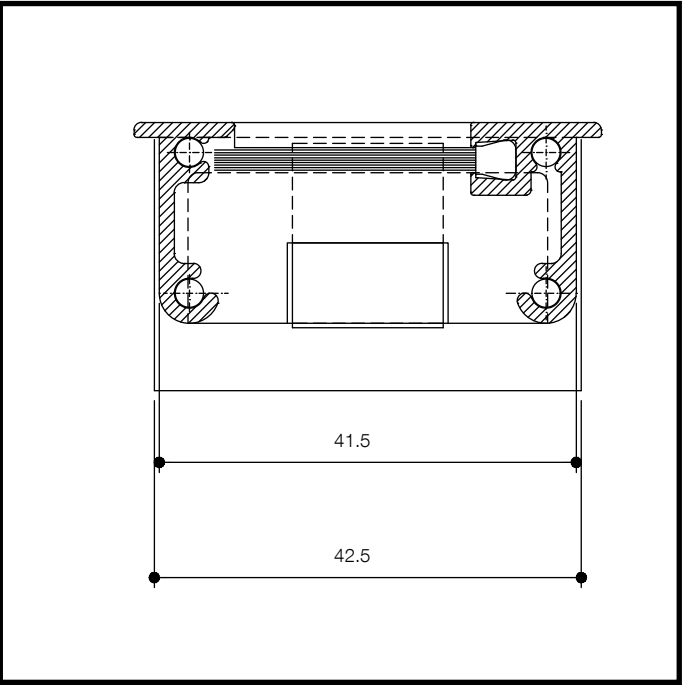
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

Finiture – **Finishings**

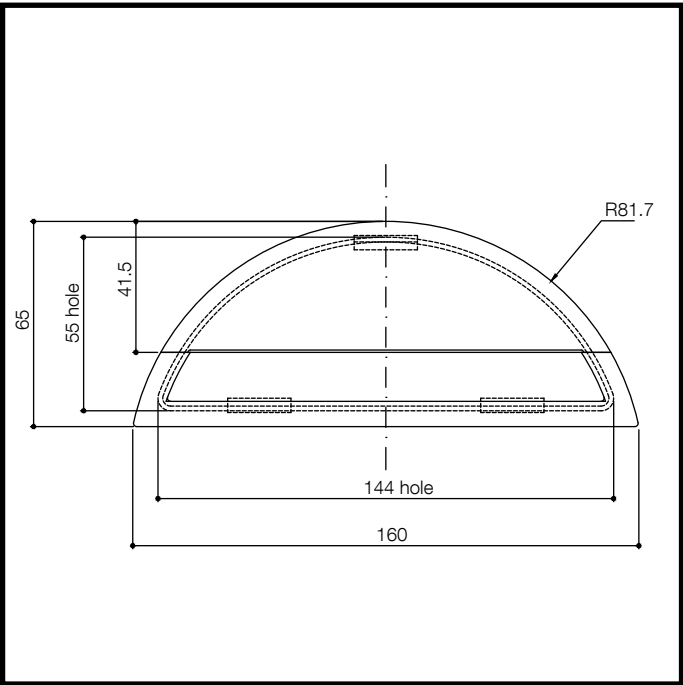
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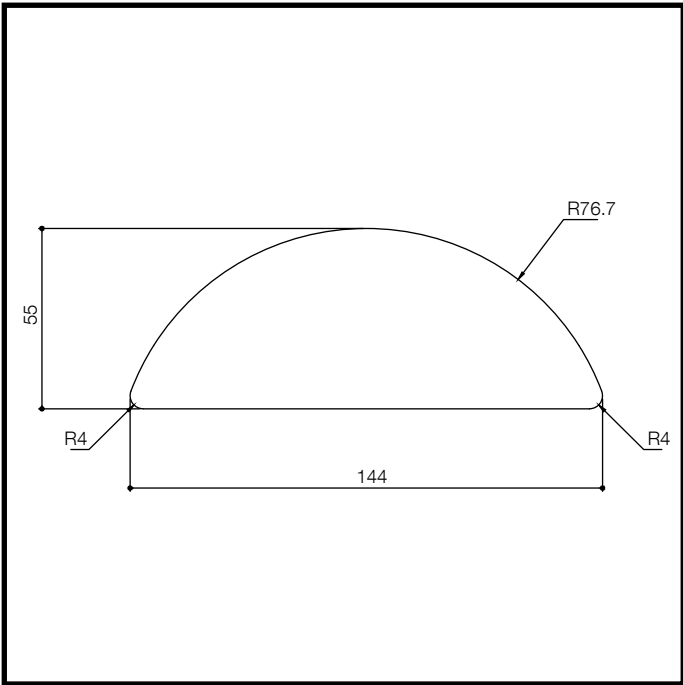
Elena, 25
Sales administrator, Milan

design **Giuseppe Bavuso**

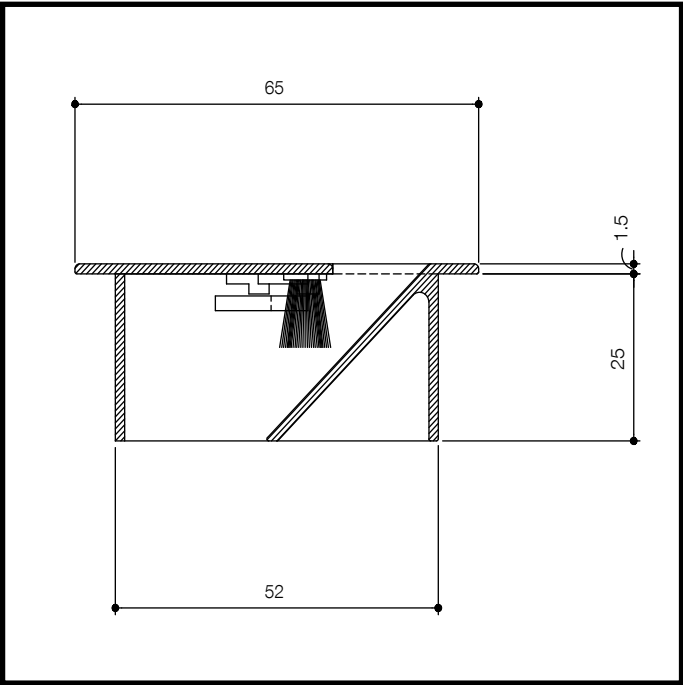




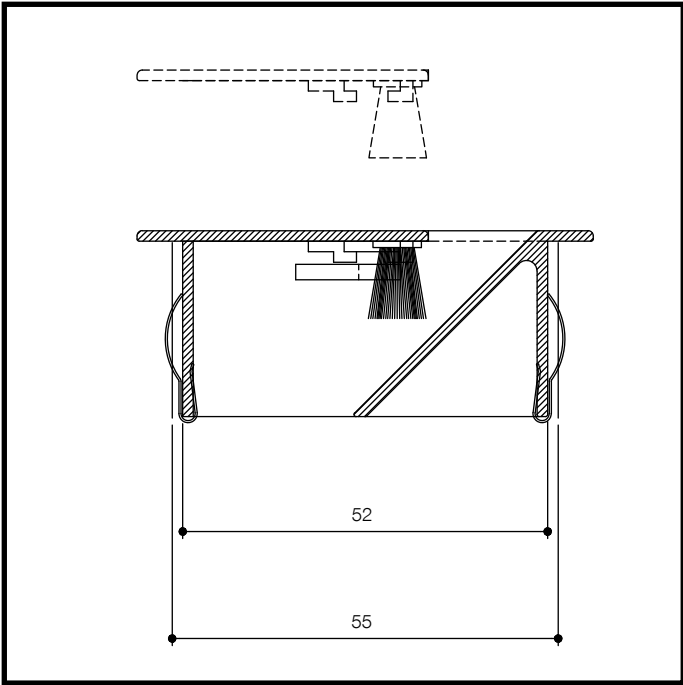
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

Finiture – **Finishings**

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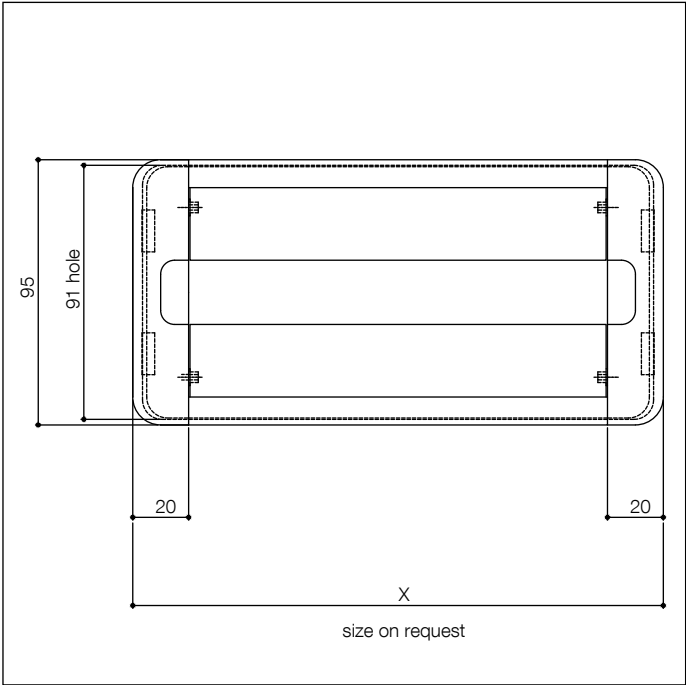
Roberto, 54
Graphic designer, New Dehli



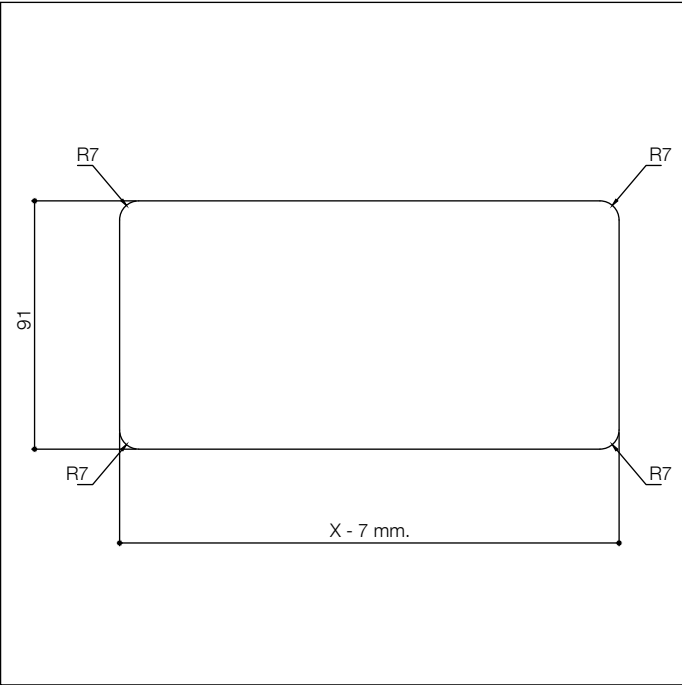
design **Giuseppe Bavuso**



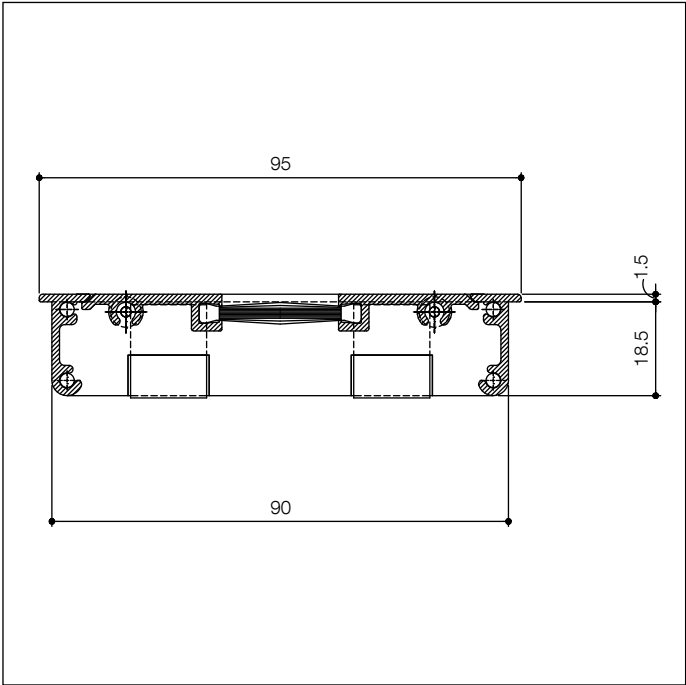
PC 2007 I



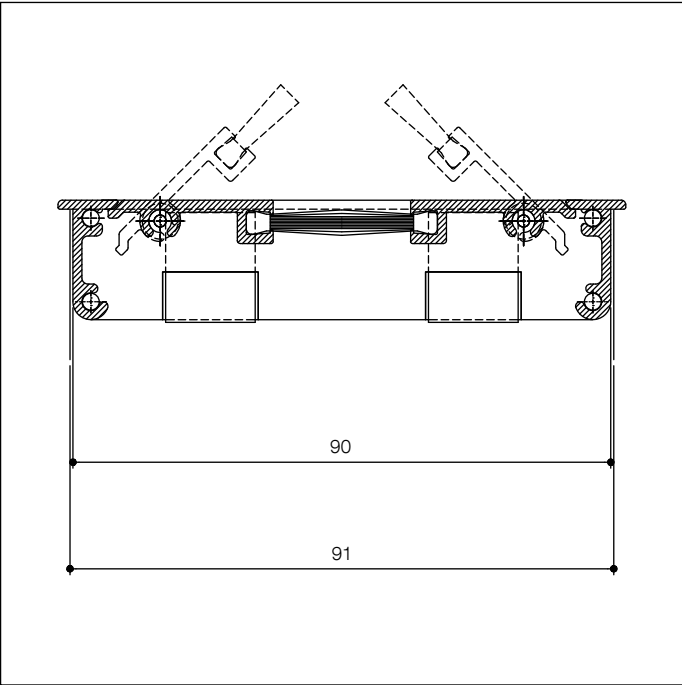
vista frontale **frontal view**



dima foro **hole template**



sezione **section**

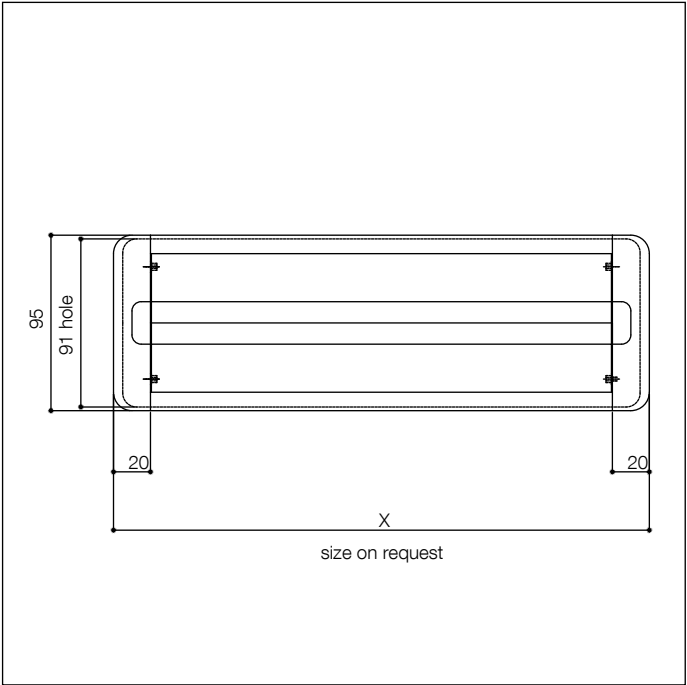


sezione incassato aperto **embedded section open**

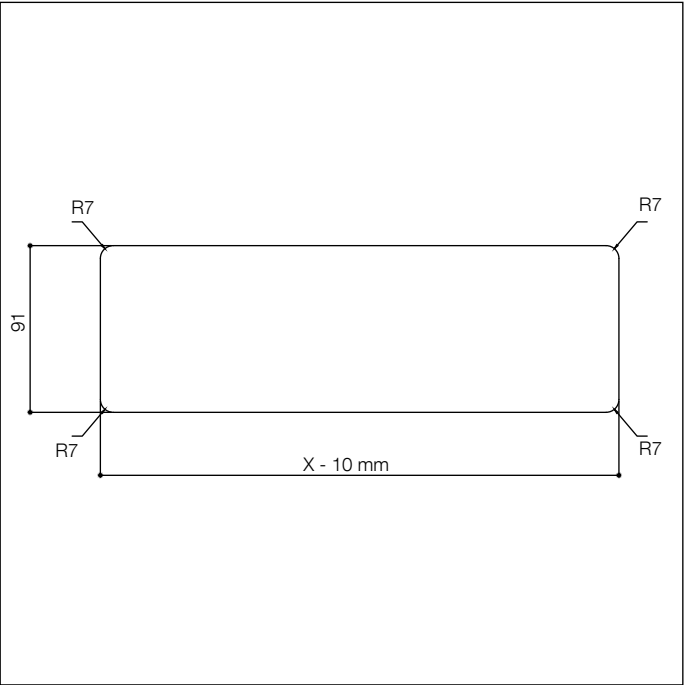
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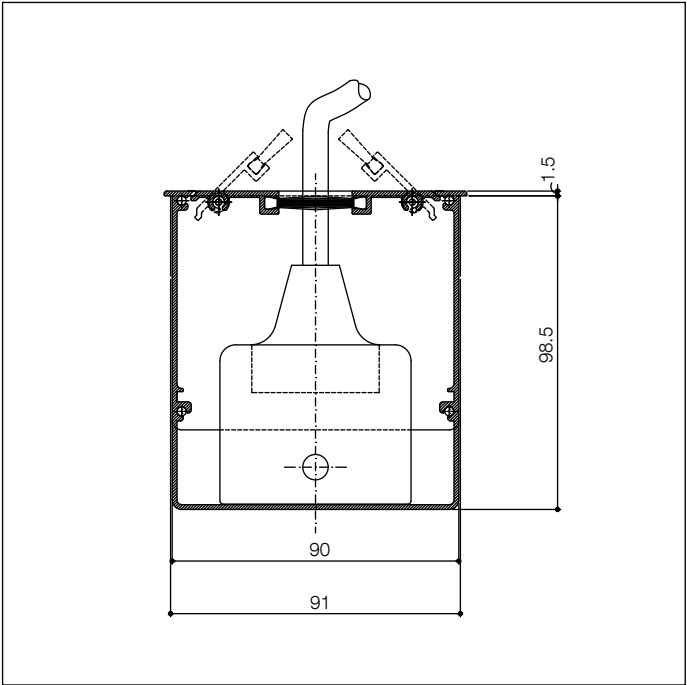
PC 2008 I



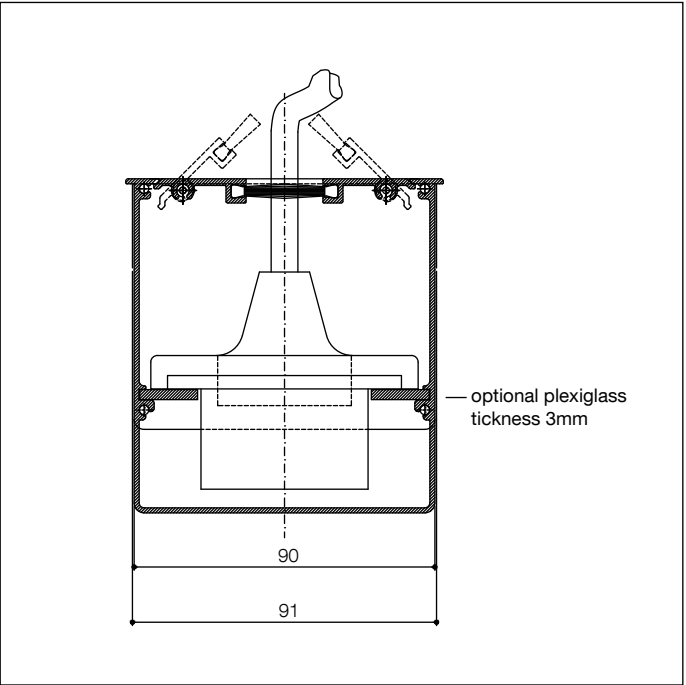
vista frontale **frontal view**



dima foro **hole template**



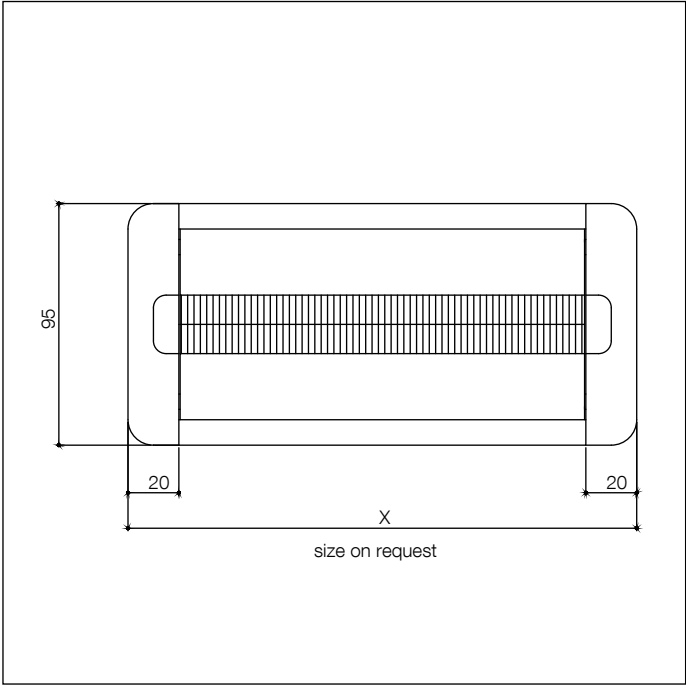
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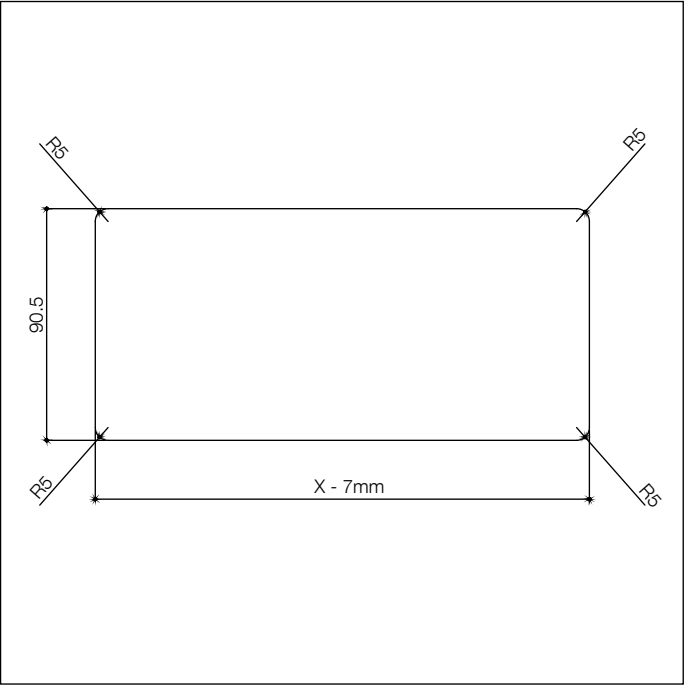
sezione incassato aperto **embedded section open**

Finiture – **Finishings**

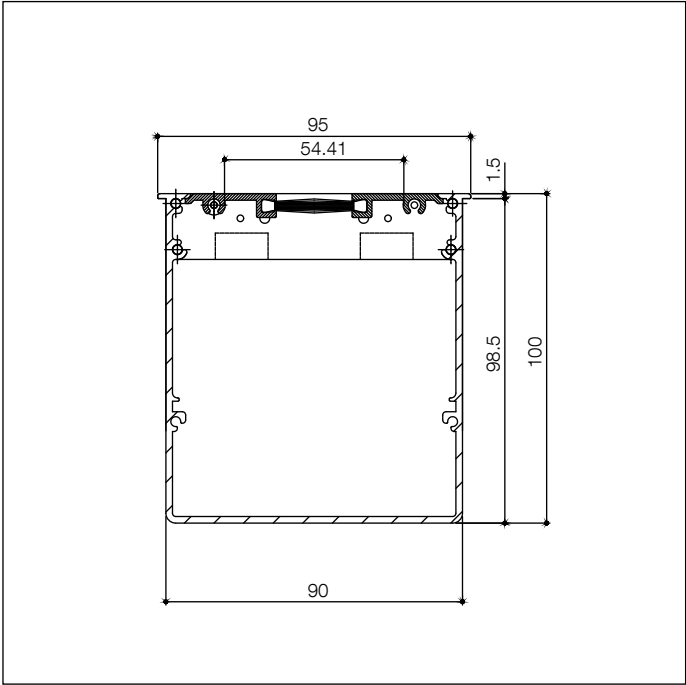
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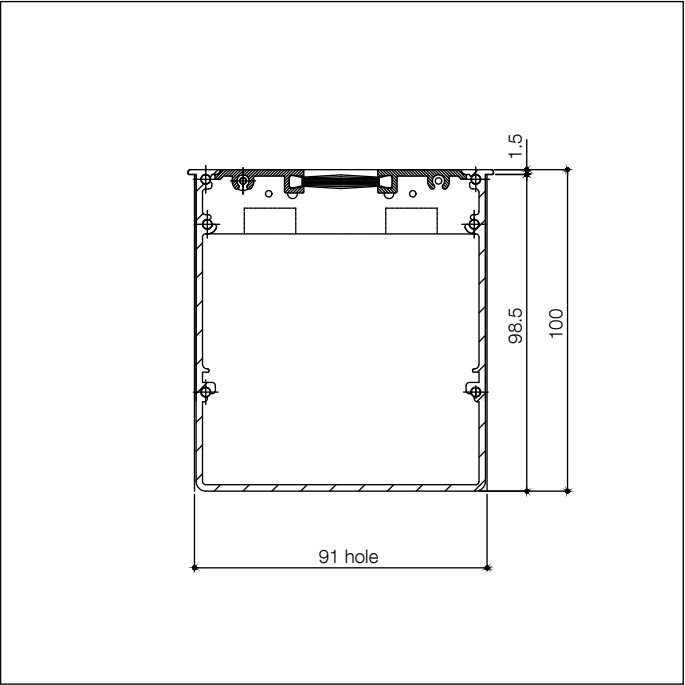
vista frontale **frontal view**



dima foro **hole template**



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sezione incassato aperto **embedded section open**

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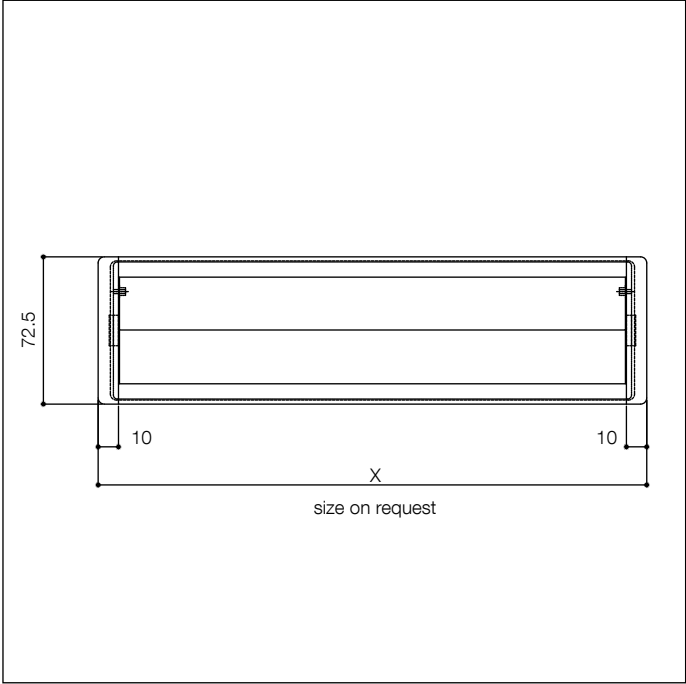
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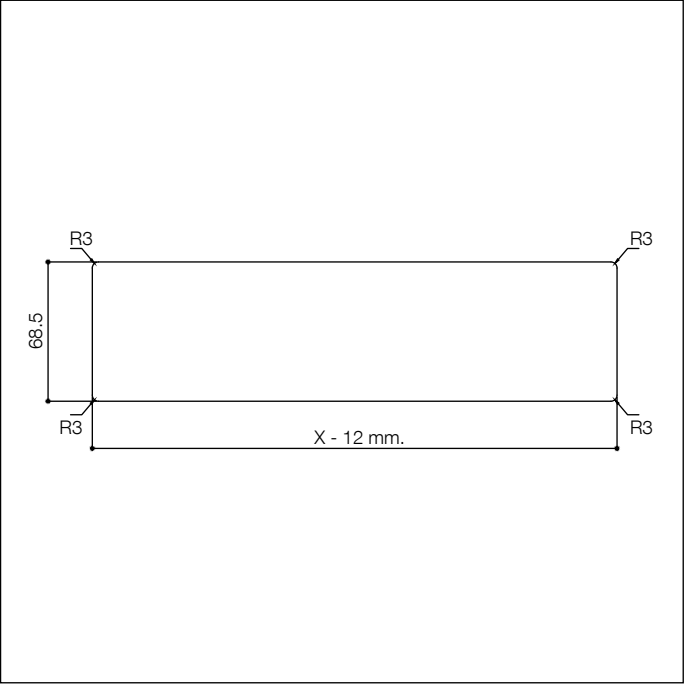
Federico, 19
Philosopher, Mila,

design **Giuseppe Bavuso**

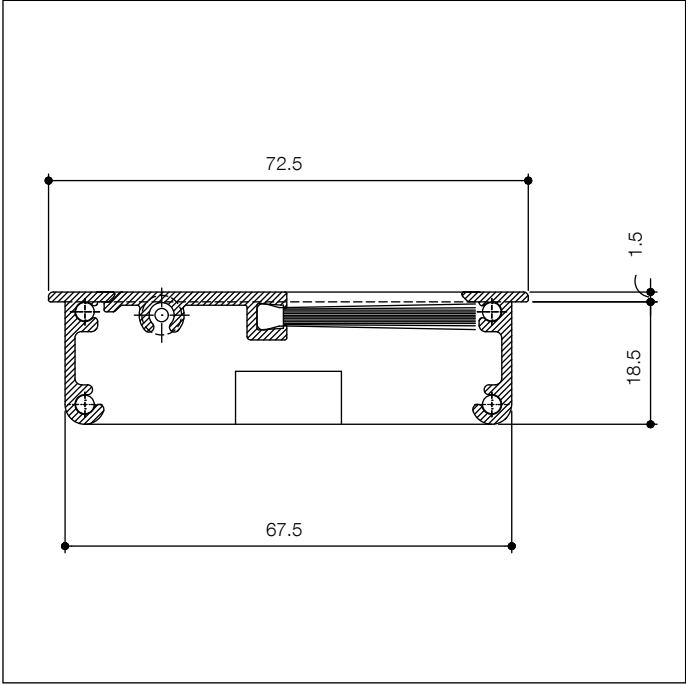




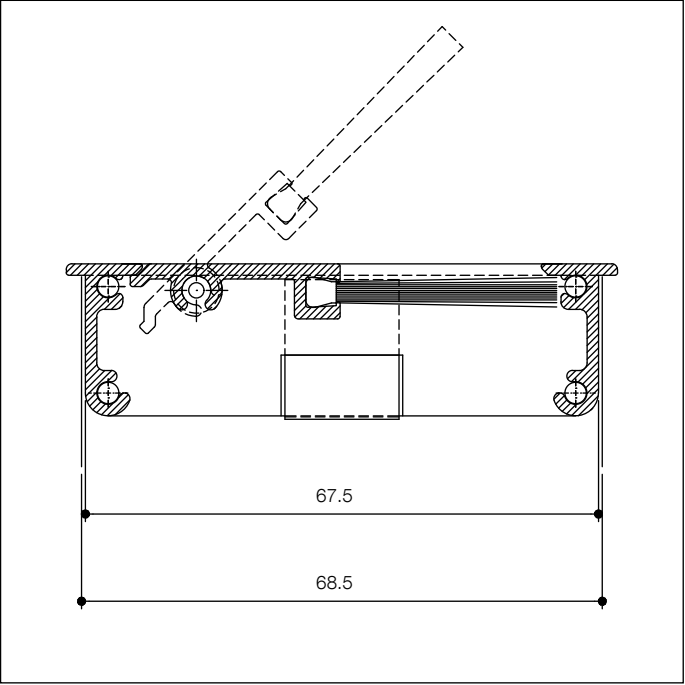
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



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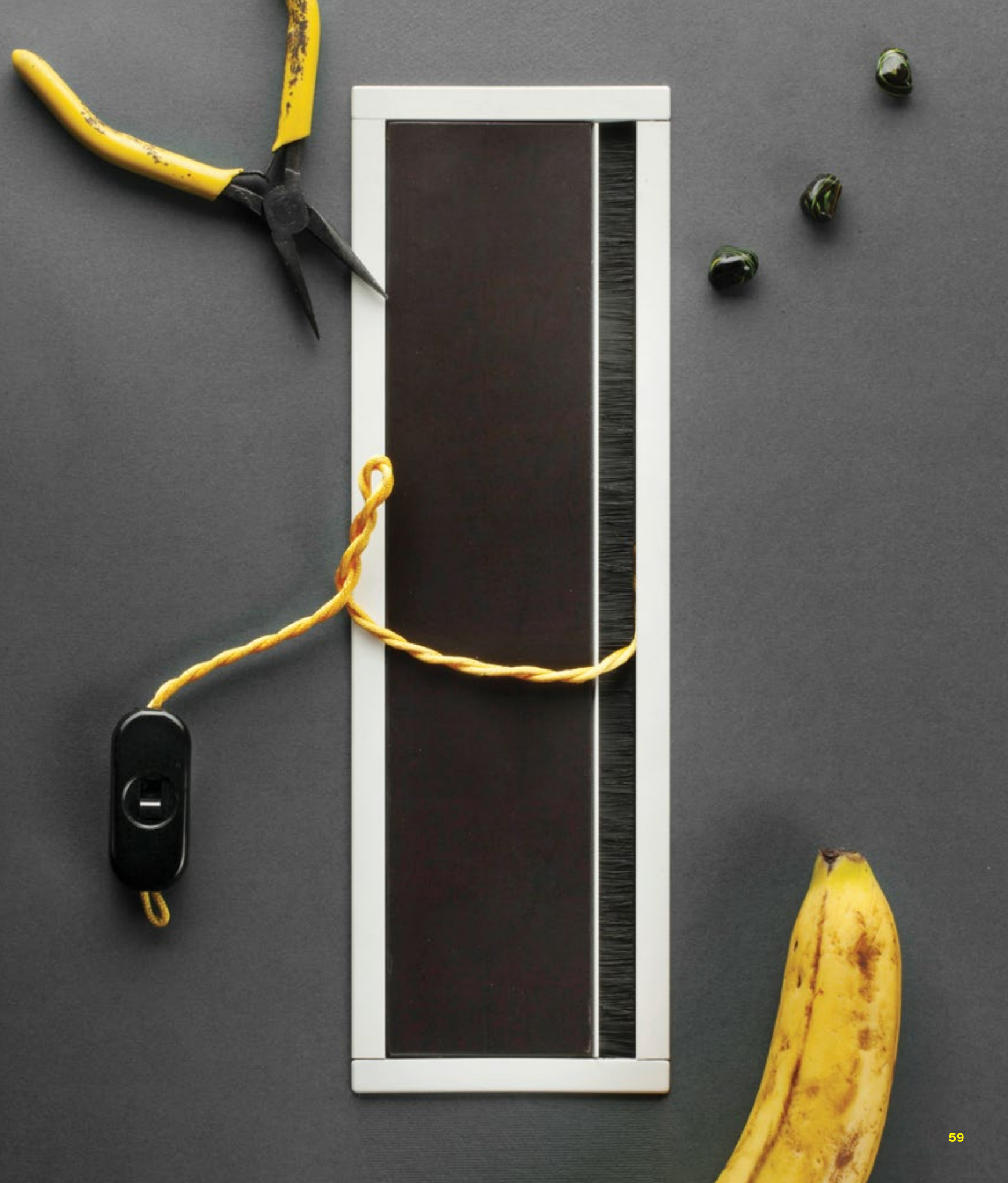
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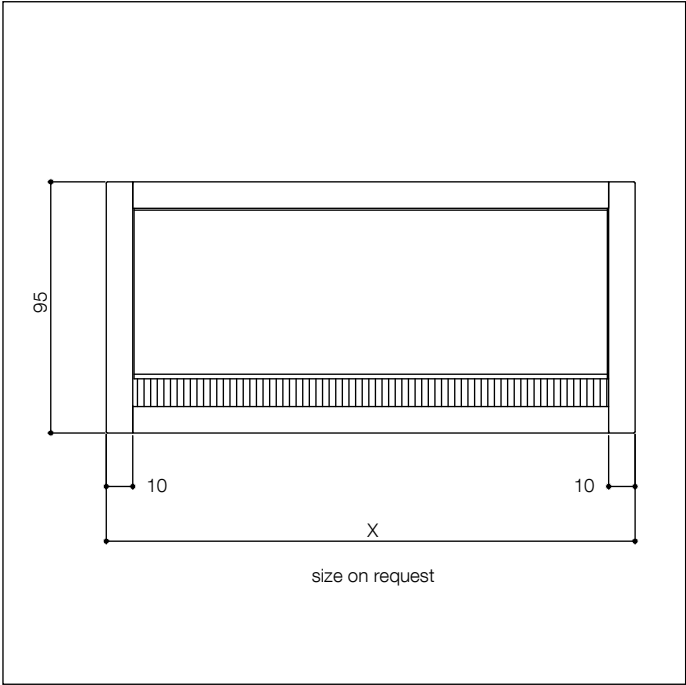
Davide, 23
First assistant, Milan

design **Giuseppe Bavuso**

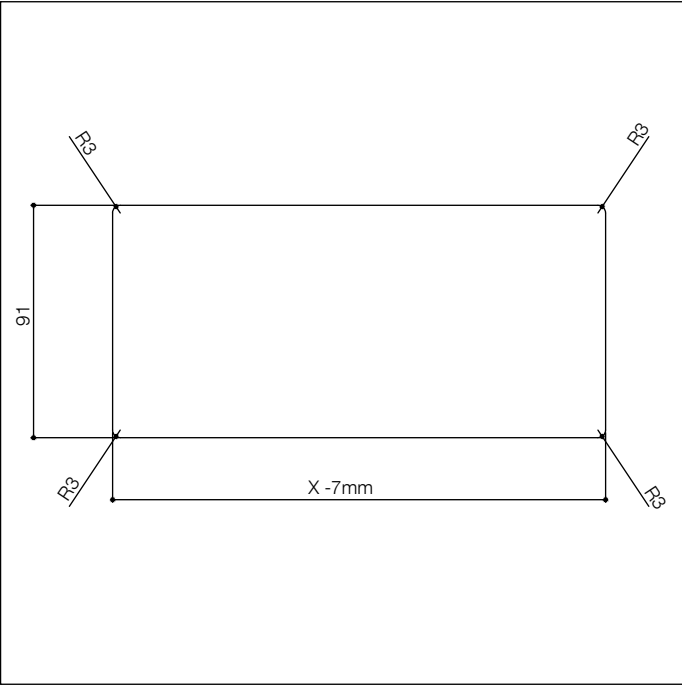




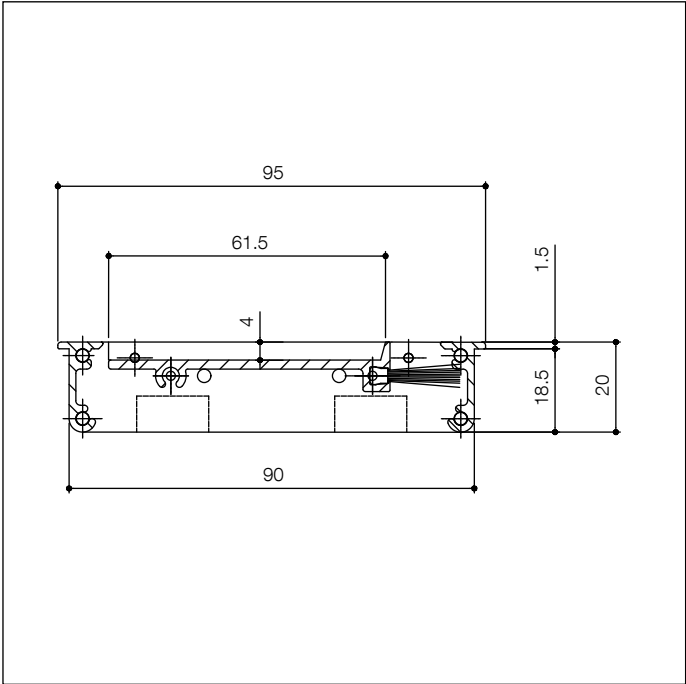
PC 2023 I



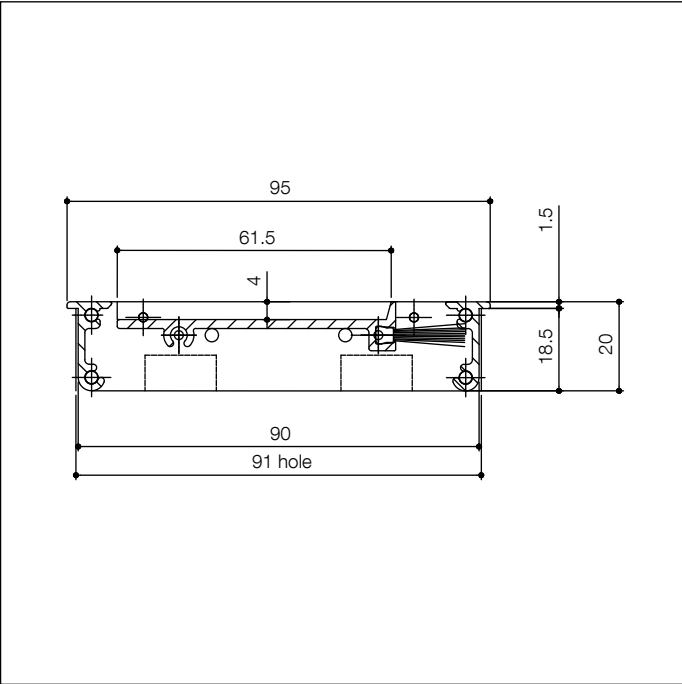
vista frontale **frontal view**



dima foro **hole template**



sezione **section**

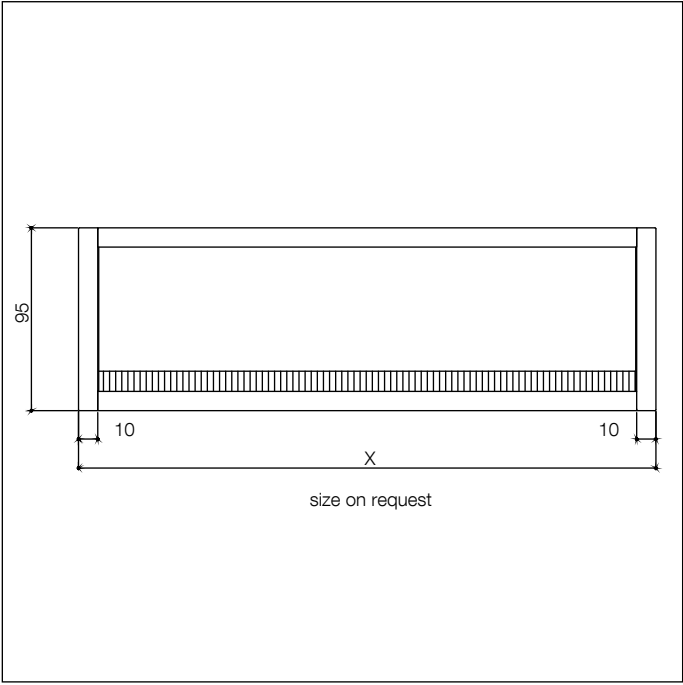


sezione incassato aperto **embedded section open**

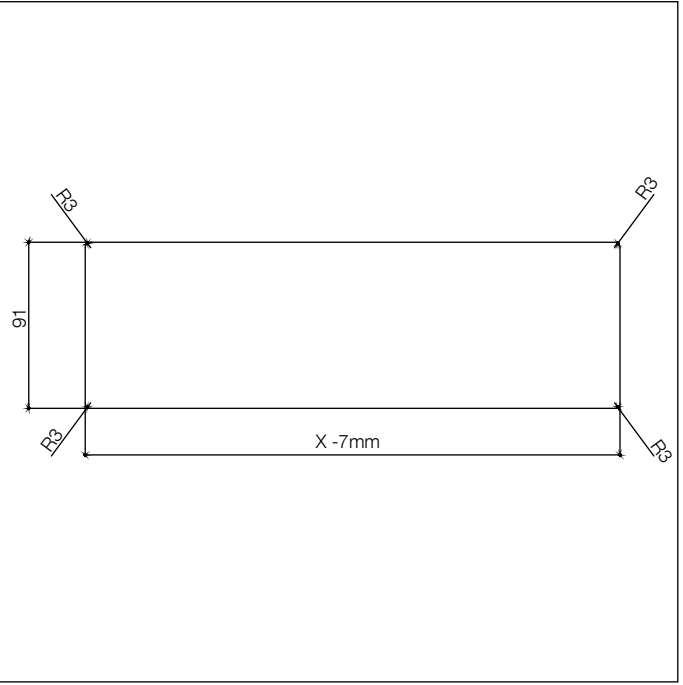
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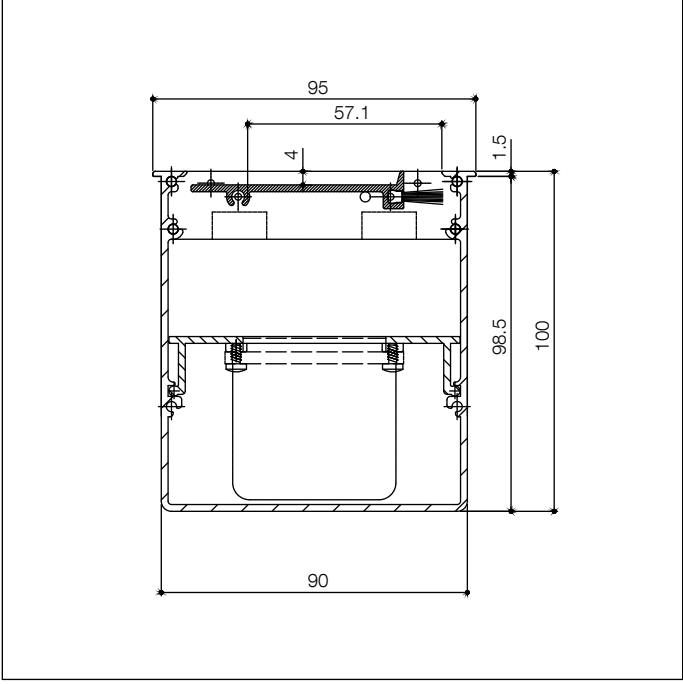
PC 2049 I



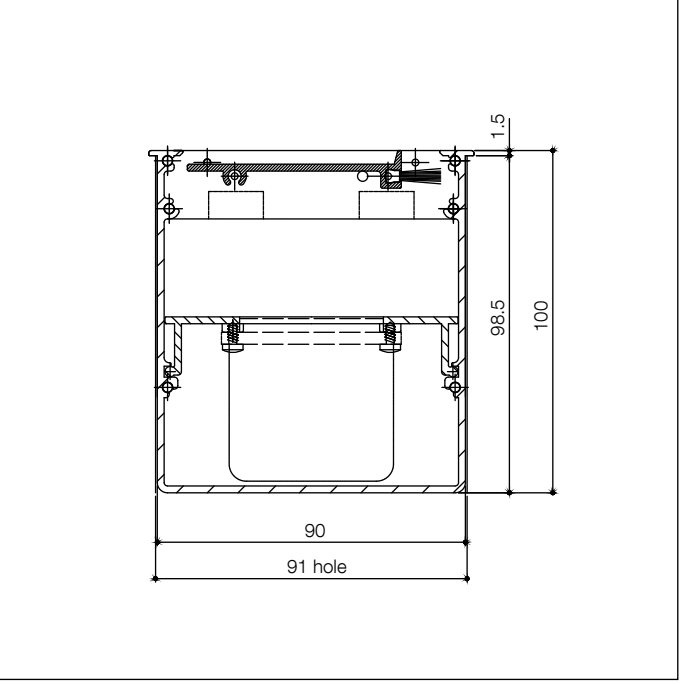
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dima foro **hole template**



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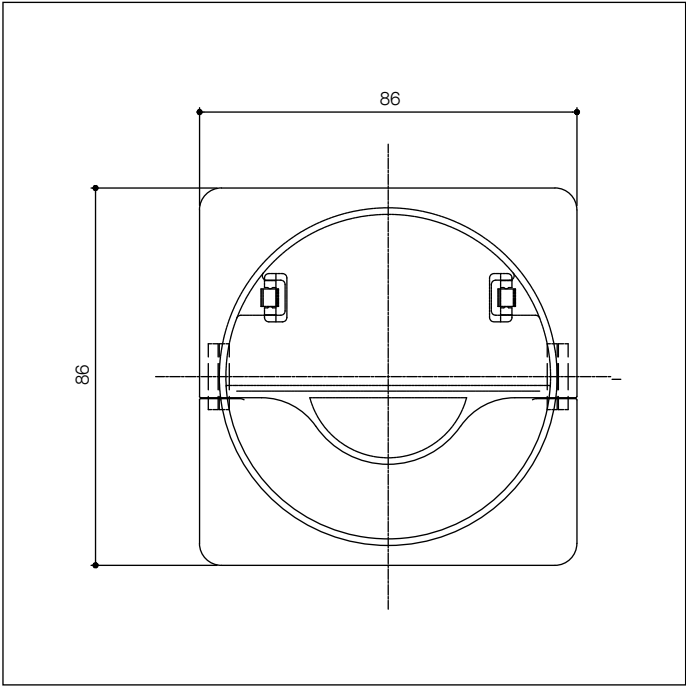
Michele, 36
Brooker, London

For

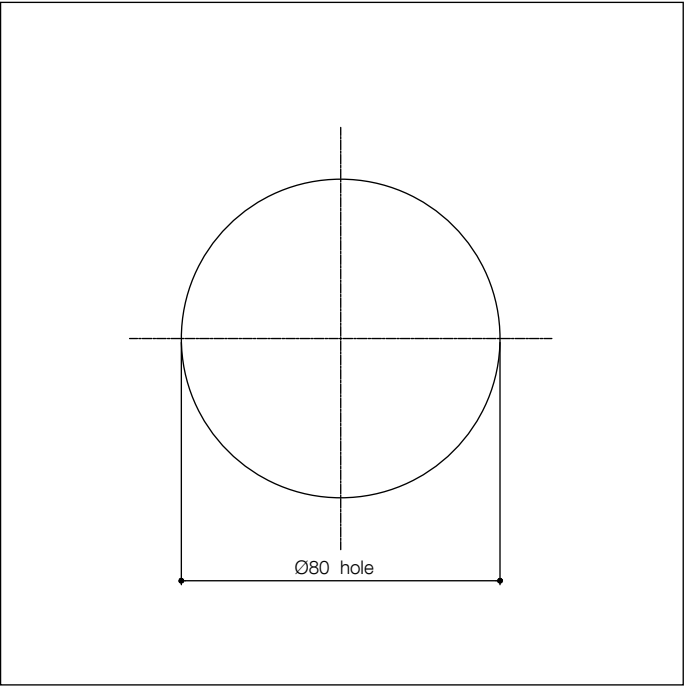
Pontogram



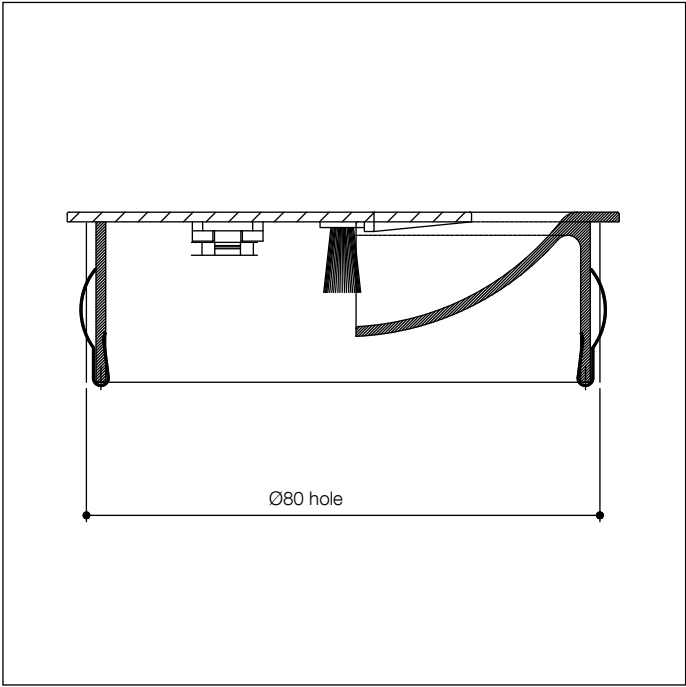
design Giuseppe Bavuso



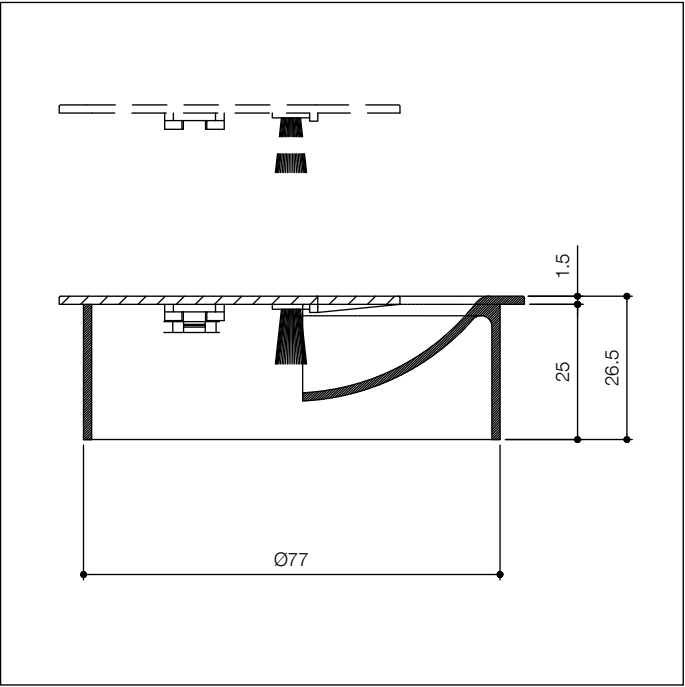
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

Finiture – **Finishings**

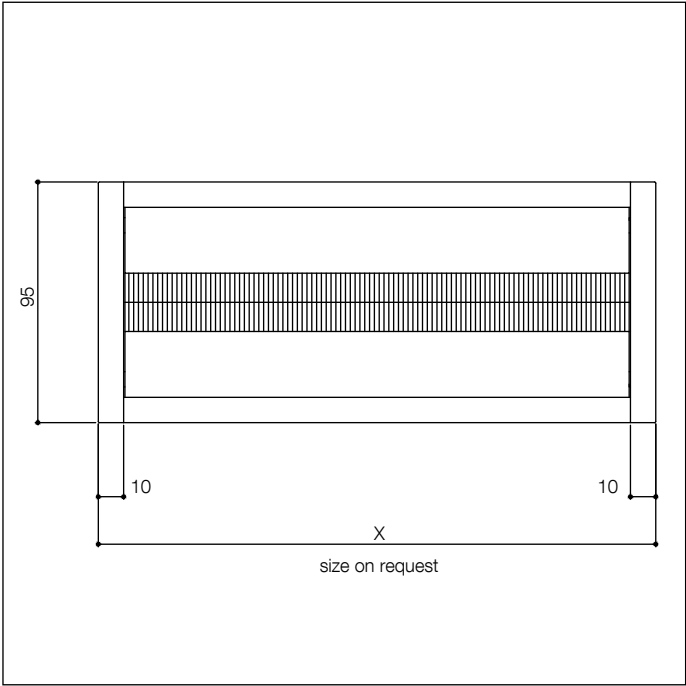
- **E 215** alluminio metallizzato opaco con fondo / **mat metallized aluminium with primer**
 - **E 228** nero opaco con fondo / **mat black with primer**
 - **E 229** bianco opaco con fondo / **mat white with primer**
 - **G 104** cromato lucido / **bright chromium plated**
- altre finiture su richiesta / **other finishings on demand**

Andrea, 36
Storyteller, Milan

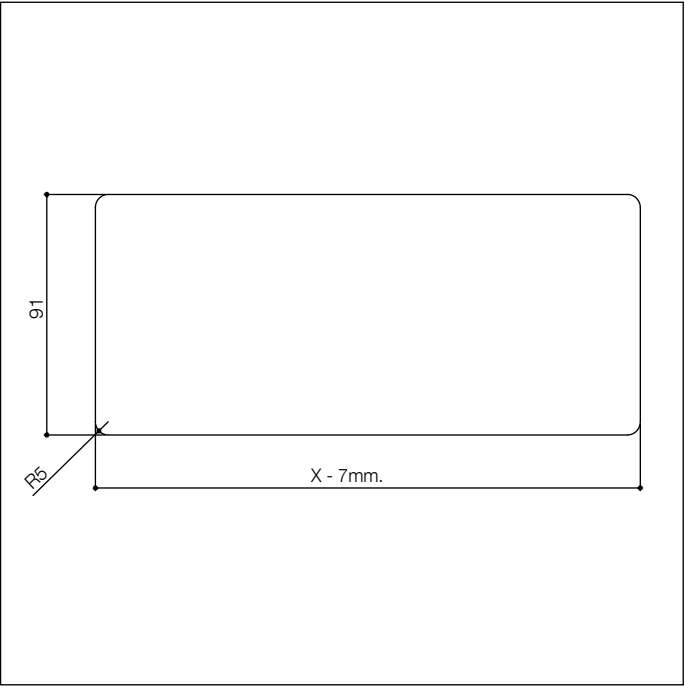


design **Giuseppe Bavuso**

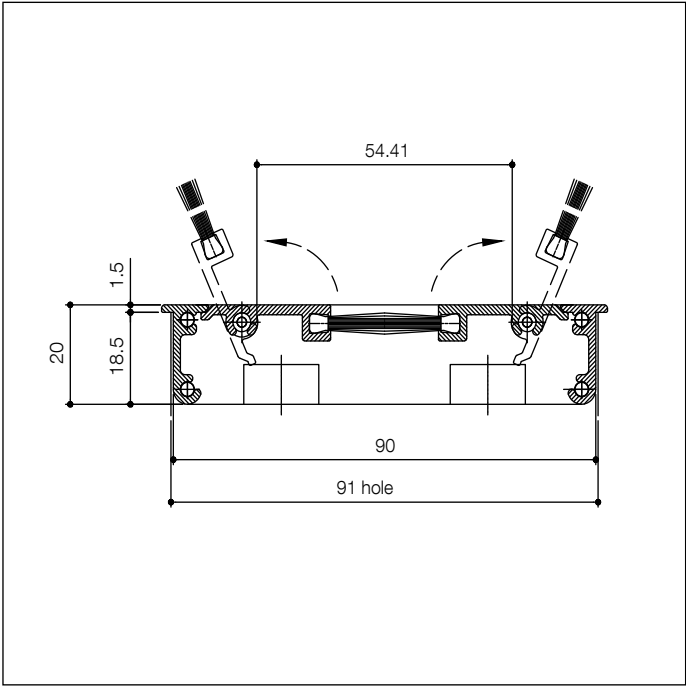




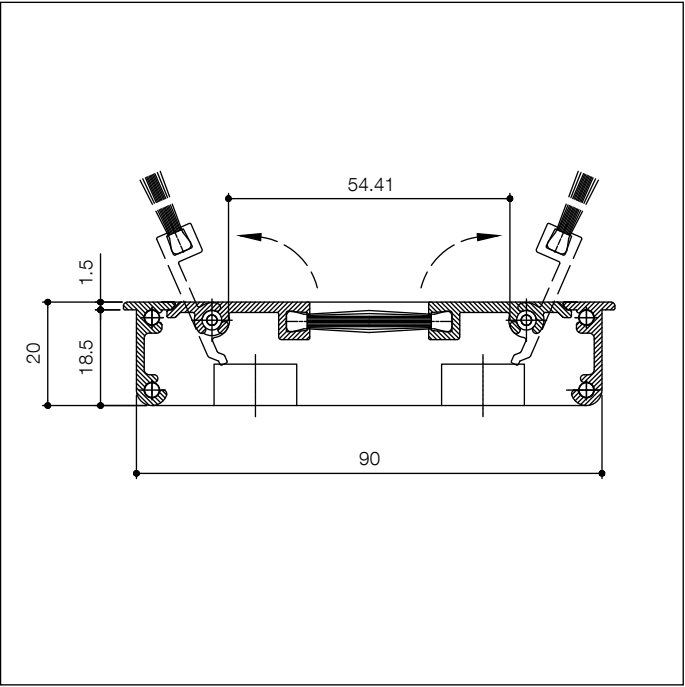
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

Finiture – **Finishings**

- **E 215** alluminio metallizzato opaco con fondo / **mat metallized aluminium with primer**
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- **E 229** bianco opaco con fondo / **mat white with primer**
altre finiture su richiesta / **other finishings on demand**

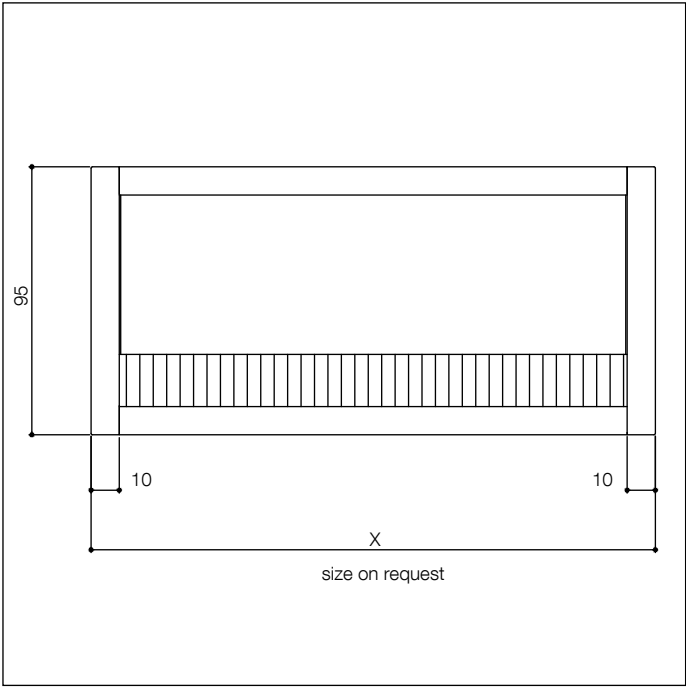
Tama, 40
Disk Jokey, Berlin



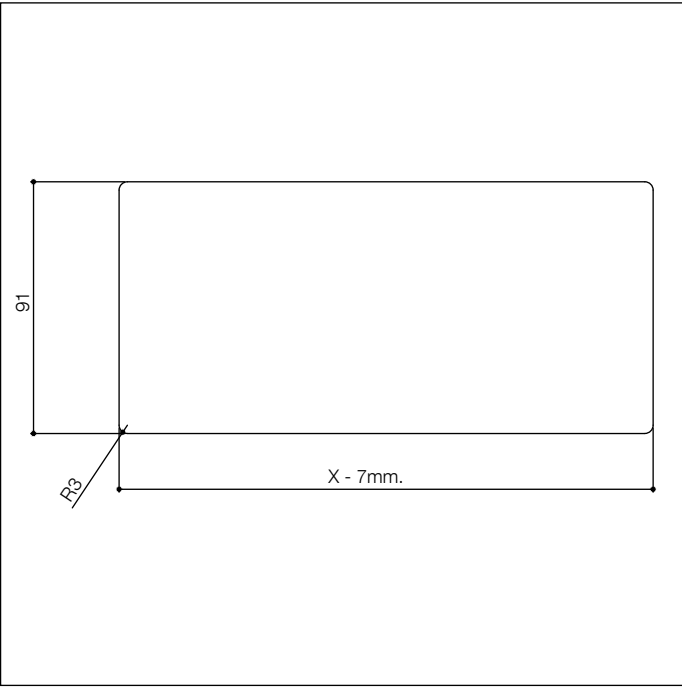
design **Giuseppe Bavuso**



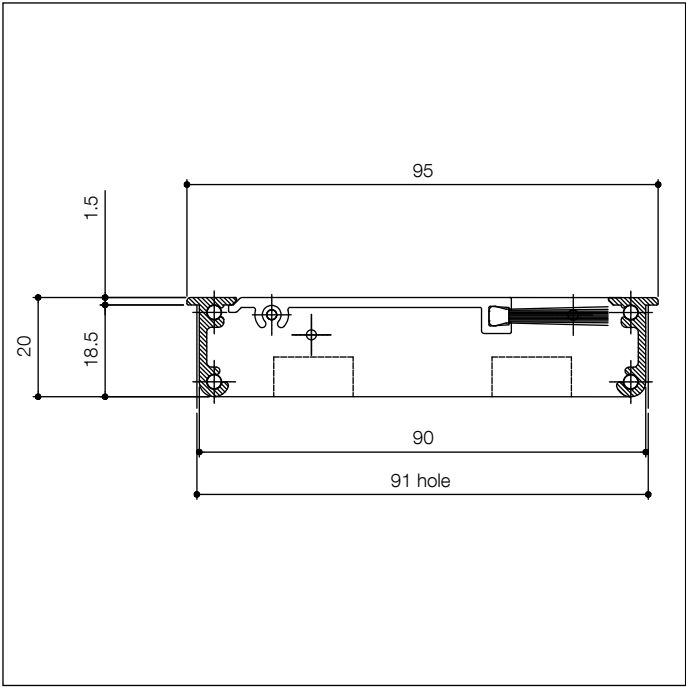
PC 2040 I



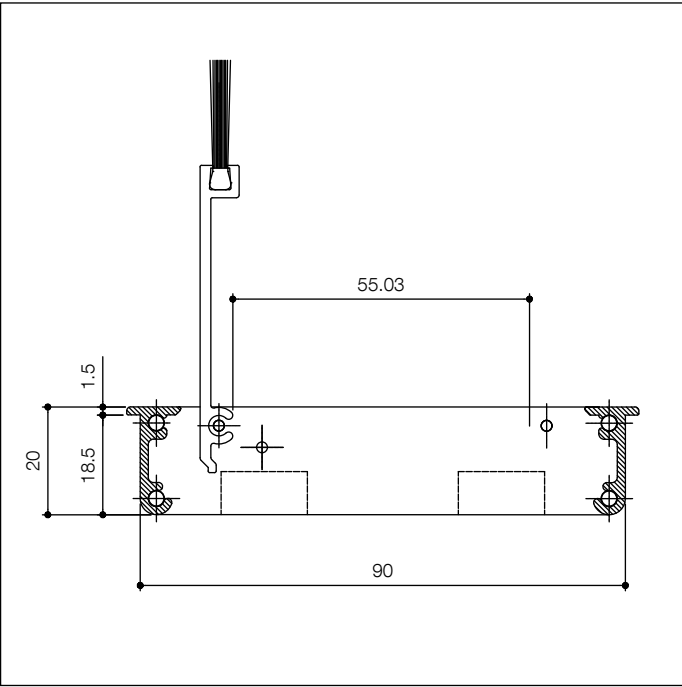
vista frontale **frontal view**



dima foro **hole template**



sezione **section**

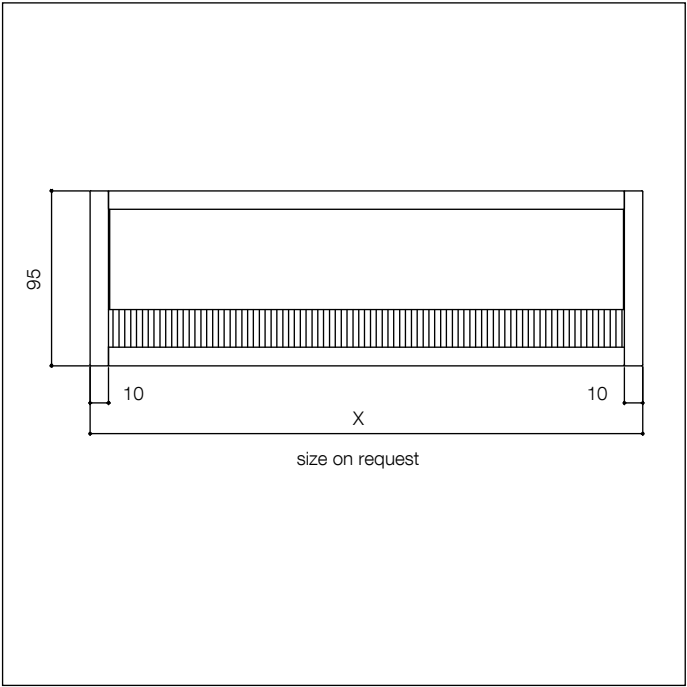


sezione incassato aperto **embedded section open**

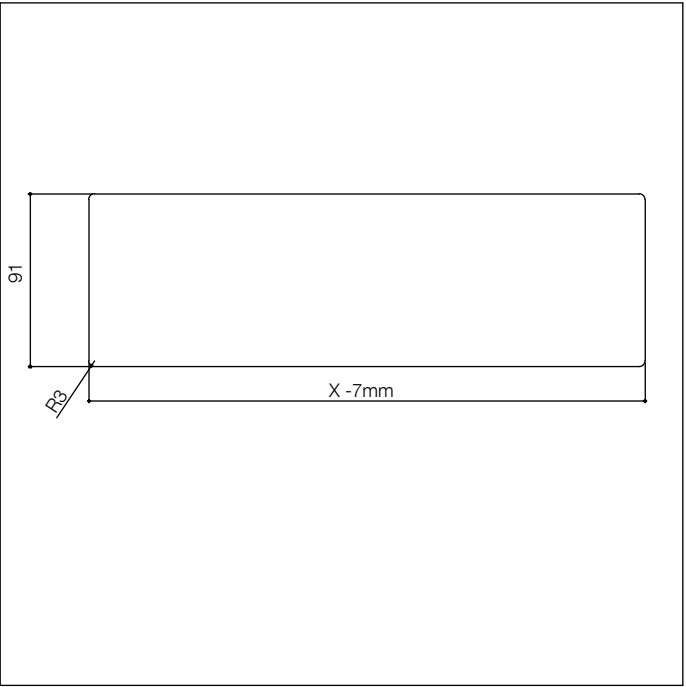
Finiture – **Finishings**

- **E 215** alluminio metallizzato opaco con fondo / **mat metallized aluminium with primer**
- **E 228** nero opaco con fondo / **mat black with primer**
- **E 229** bianco opaco con fondo / **mat white with primer**
altre finiture su richiesta / **other finishings on demand**

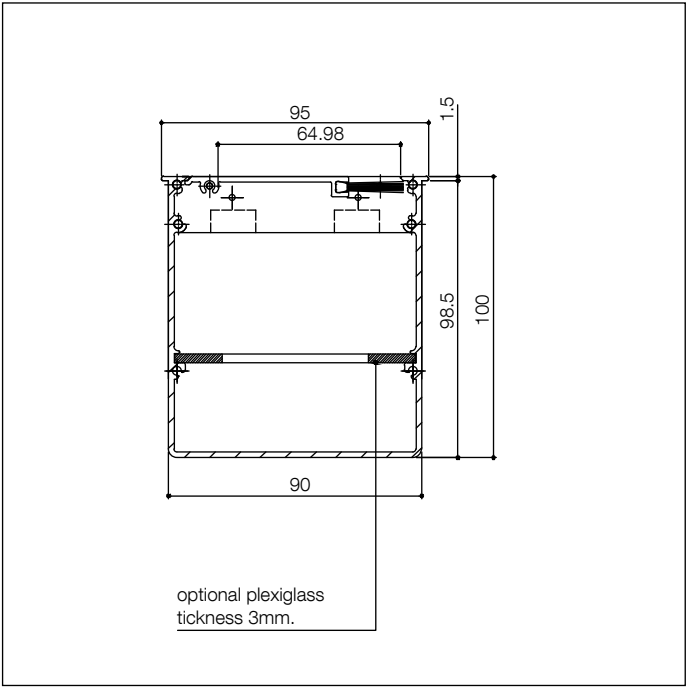
PC 2043 I



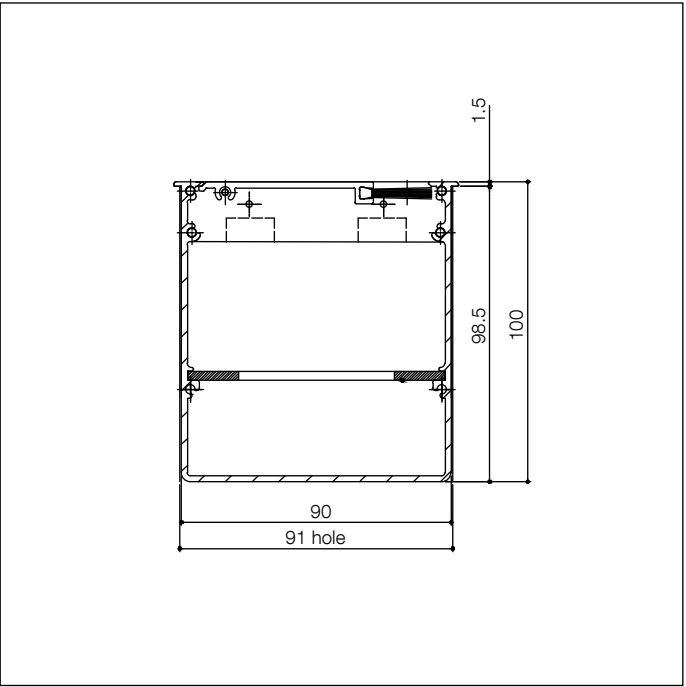
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

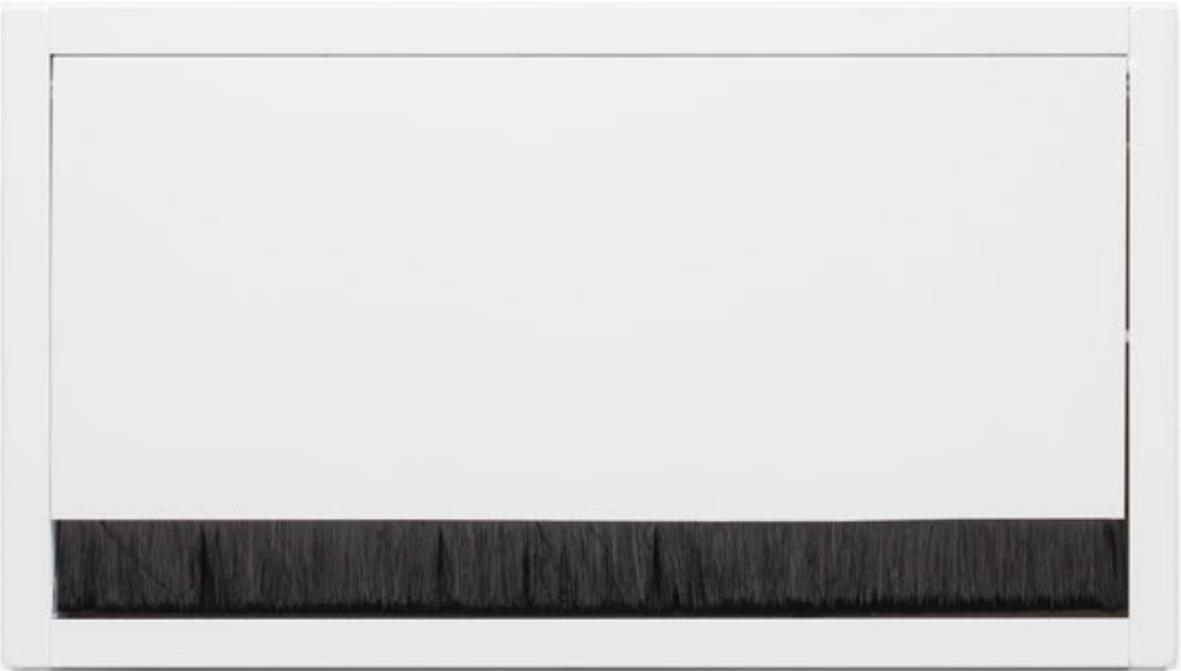
Finiture – **Finishings**

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- **E 229** bianco opaco con fondo / **mat white with primer**
altre finiture su richiesta / **other finishings on demand**

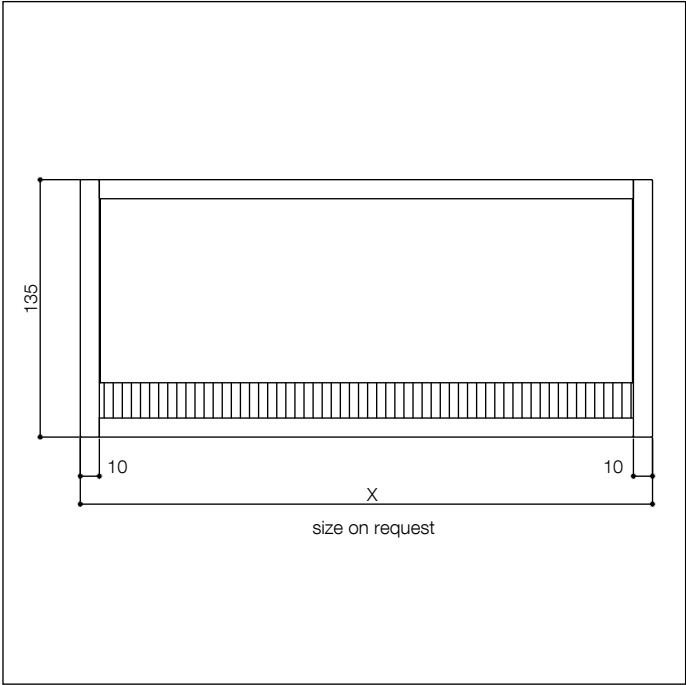
Chiara, 23
Waitress, Stockholm



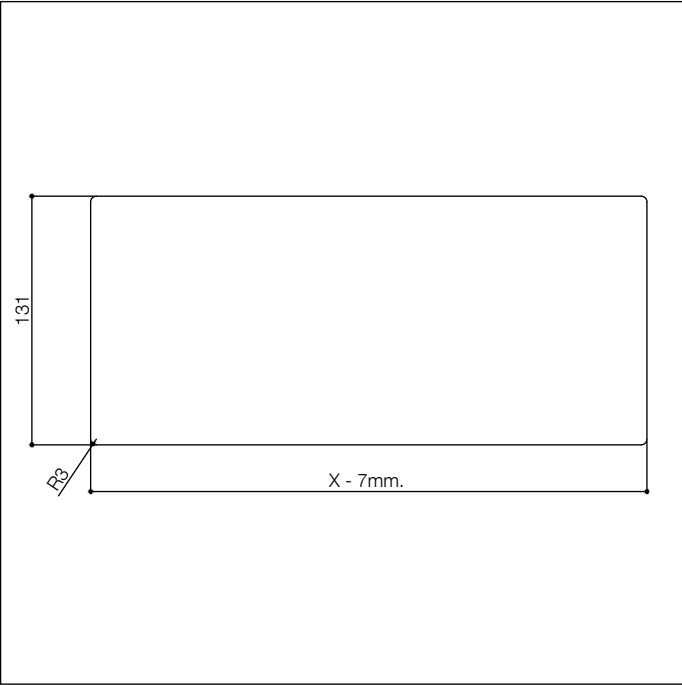
design Giuseppe Bavuso



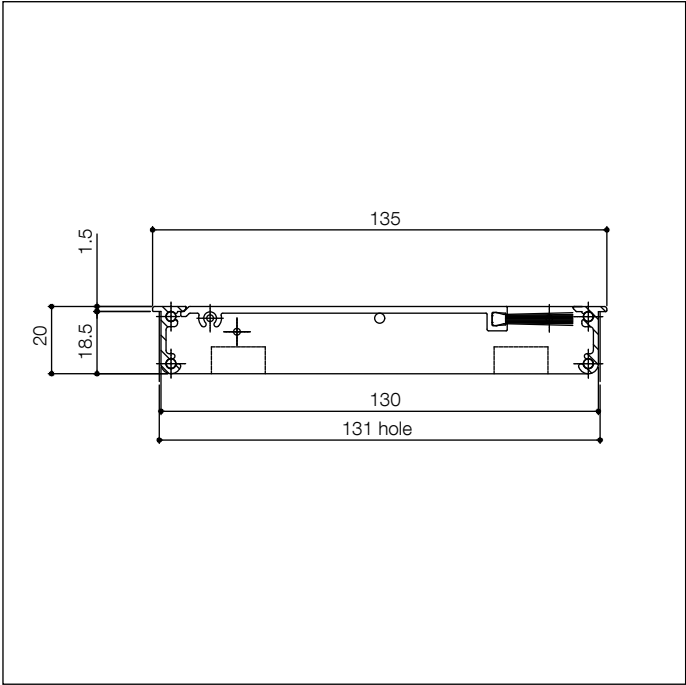
PC 2057 I



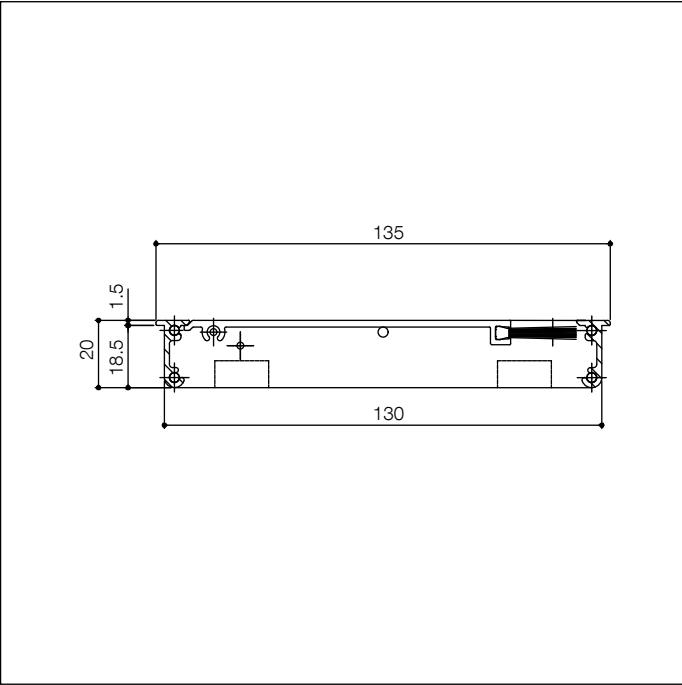
vista frontale **frontal view**



dima foro **hole template**



sezione **section**

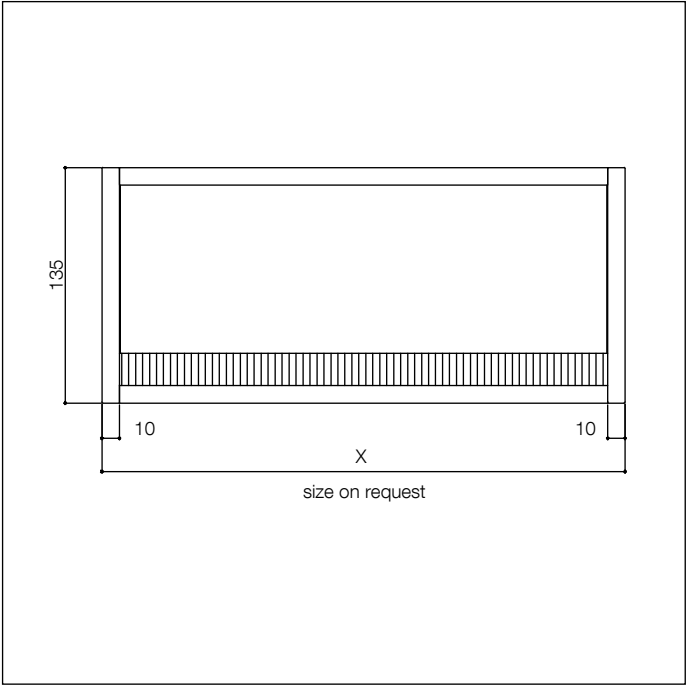


sezione incassato aperto **embedded section open**

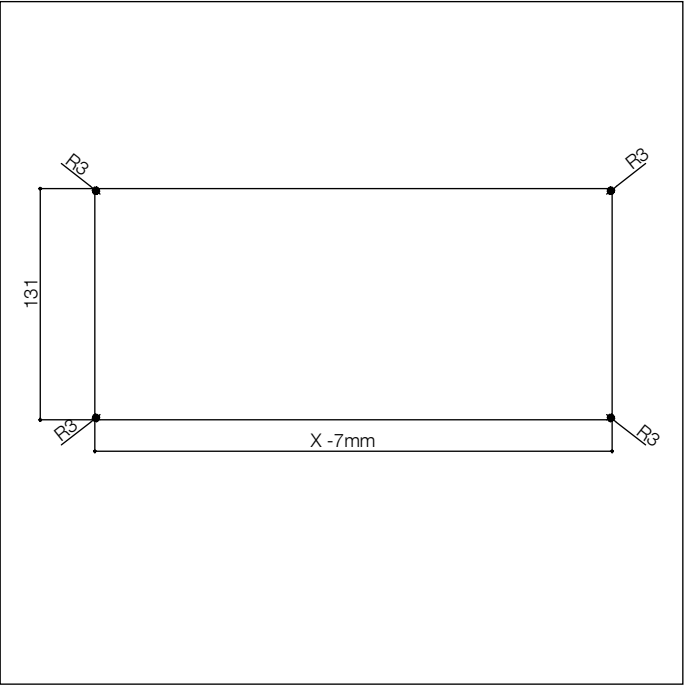
Finiture – **Finishings**

- **E 215** alluminio metallizzato opaco con fondo / **mat metallized aluminium with primer**
- **E 228** nero opaco con fondo / **mat black with primer**
- **E 229** bianco opaco con fondo / **mat white with primer**
altre finiture su richiesta / **other finishings on demand**

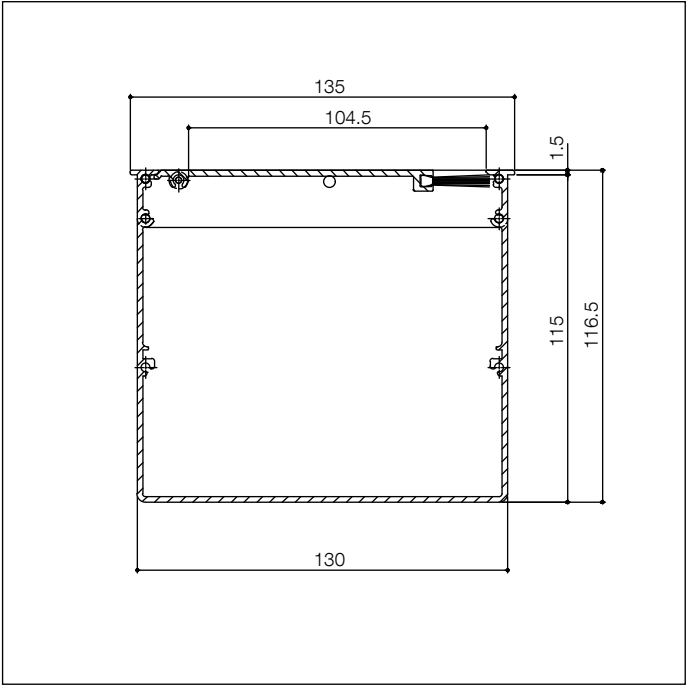
PC 2060 I



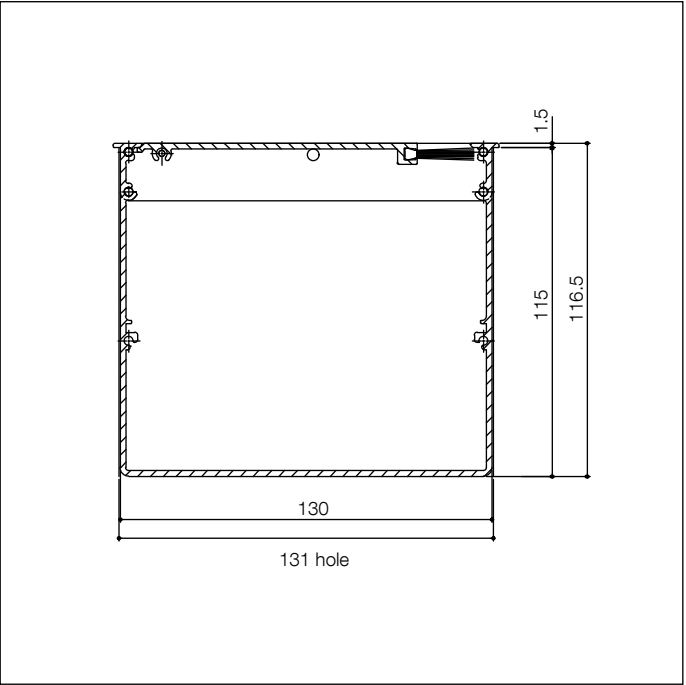
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

Finiture – **Finishings**

- **E 215** alluminio metallizzato opaco con fondo / **mat metallized aluminium with primer**
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altre finiture su richiesta / **other finishings on demand**

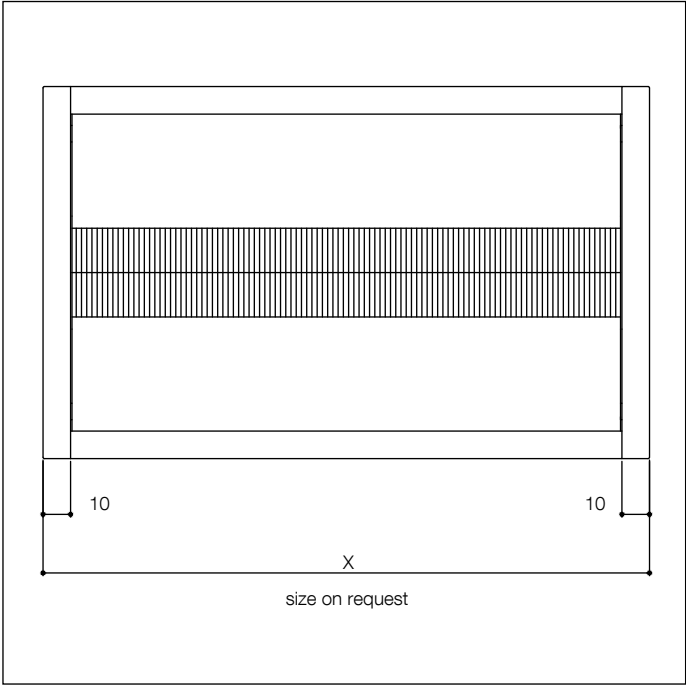


Amanda, 33
Artist, Toronto

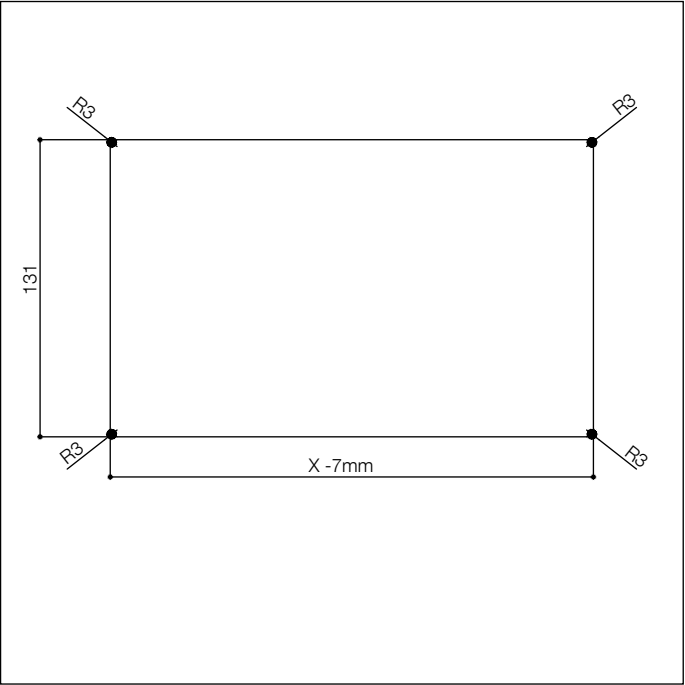


design Giuseppe Bavuso

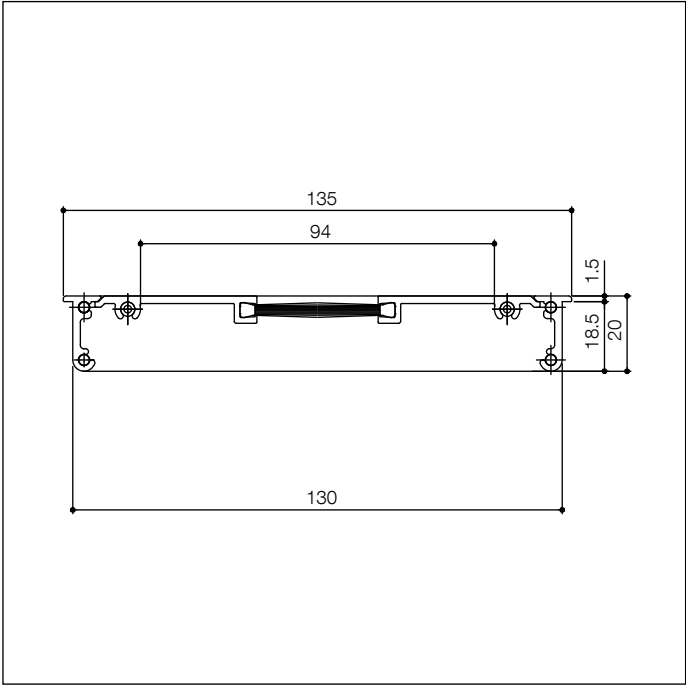
PC 2062 I



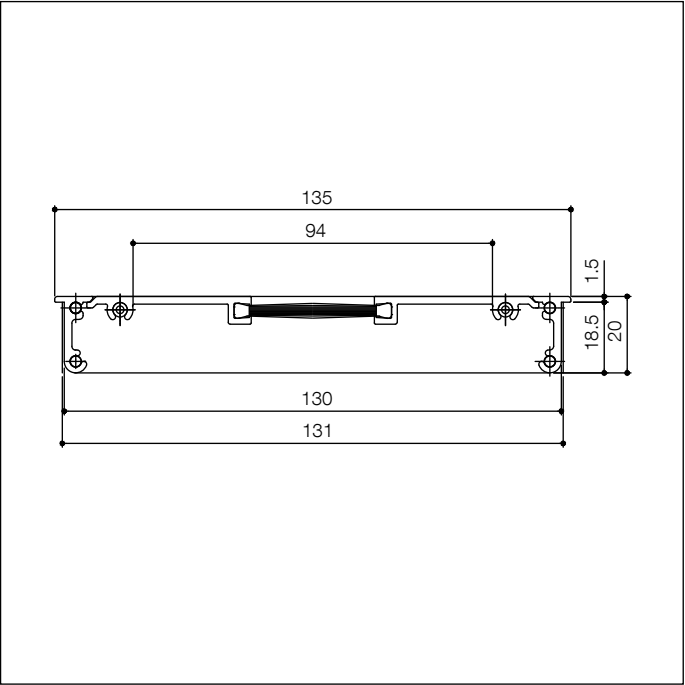
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

Finiture – **Finishings**

- **E 215** alluminio metallizzato opaco con fondo / **mat metallized aluminium with primer**
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- **E 229** bianco opaco con fondo / **mat white with primer**
altre finiture su richiesta / **other finishings on demand**



Elektrizität

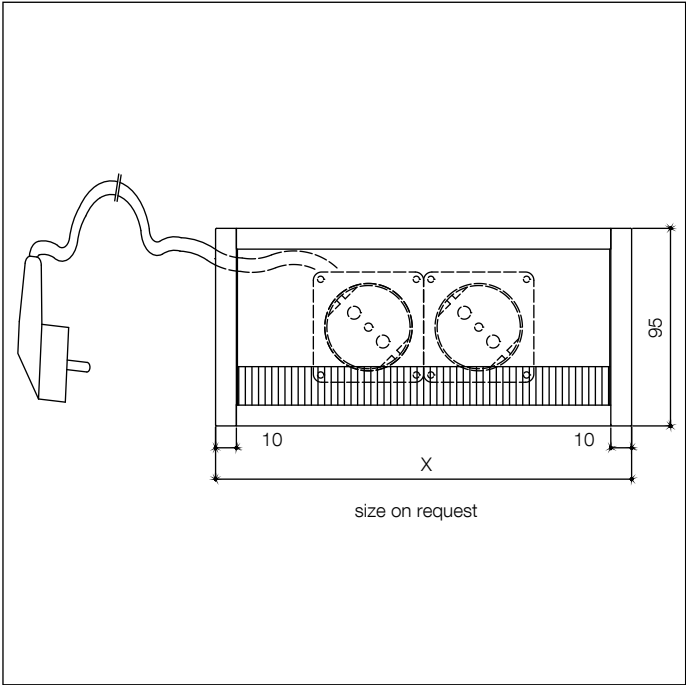


Niky, 15
New Artist, Renate

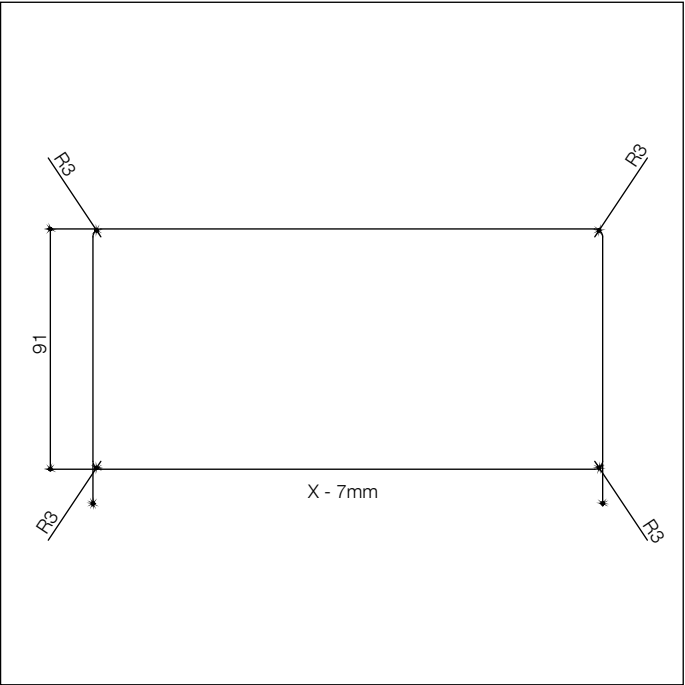
design **Giuseppe Bavuso**



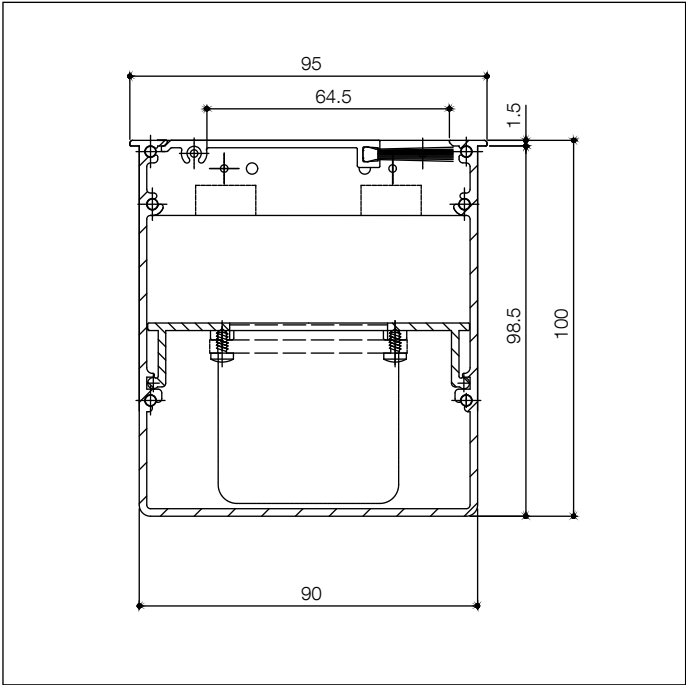
PC 3001 I



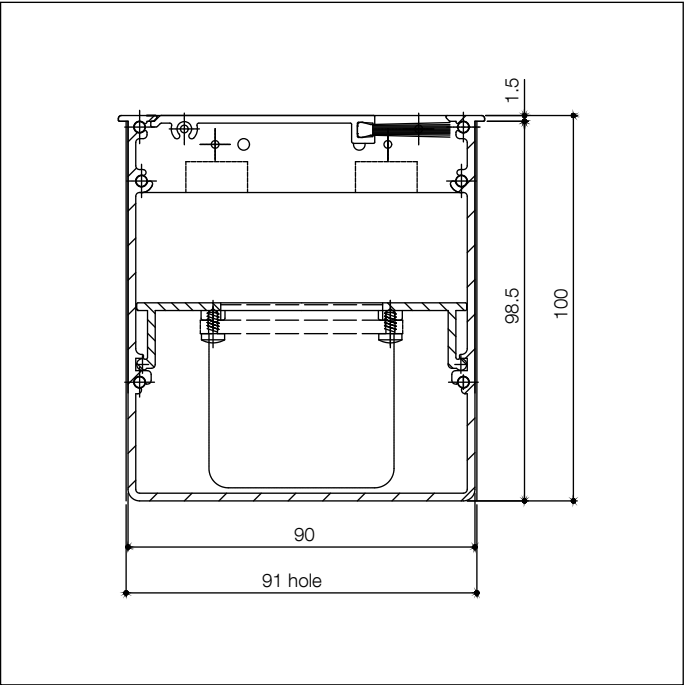
Vista esterna in pianta



Misure tecniche foro



Misure tecniche sezione laterale



Misure tecniche foro in sezione laterale

Finiture – Finishings

- **E 215** alluminio metallizzato opaco con fondo / **mat metallized aluminium with primer**
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altre finiture su richiesta / **other finishings on demand**



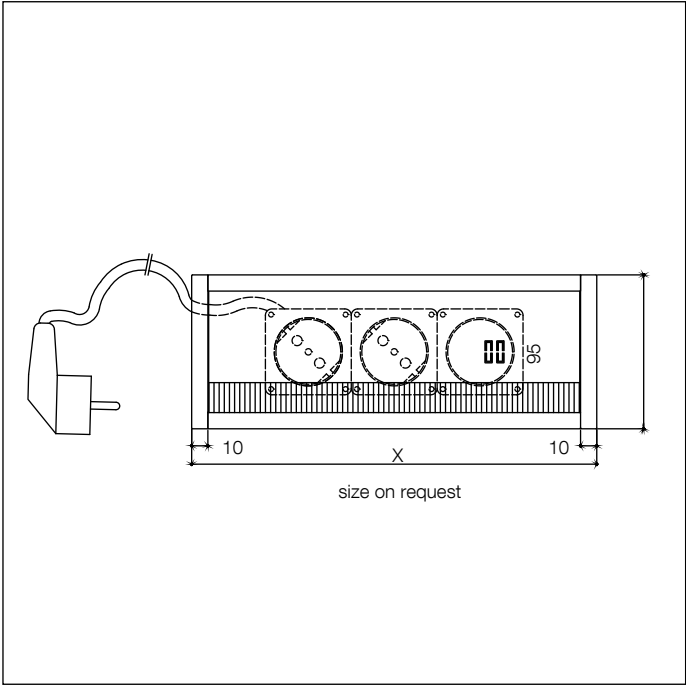


Aurora, 18
Artist, Bogotá

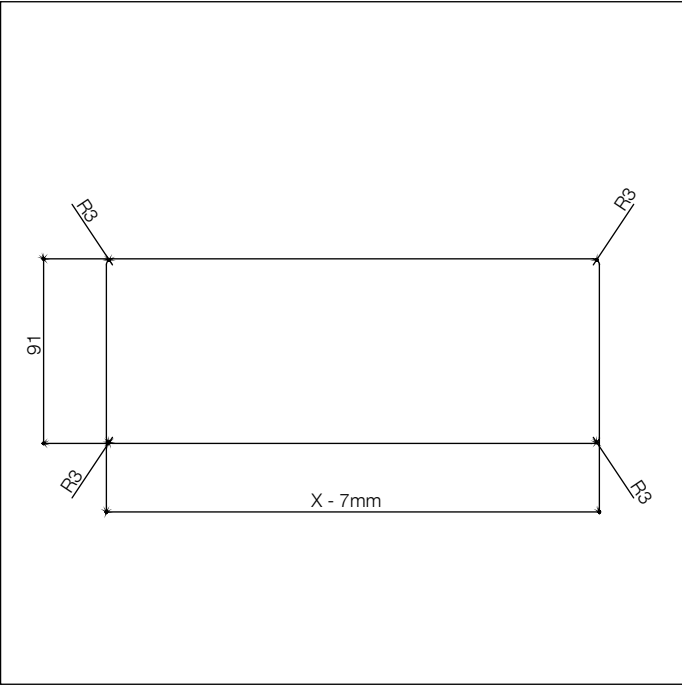
design **Giuseppe Bavuso**



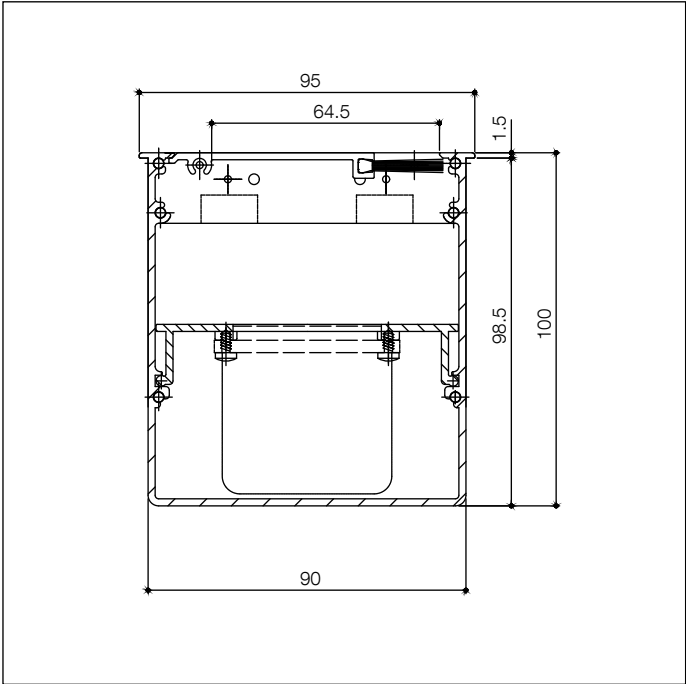
PC 3002 I



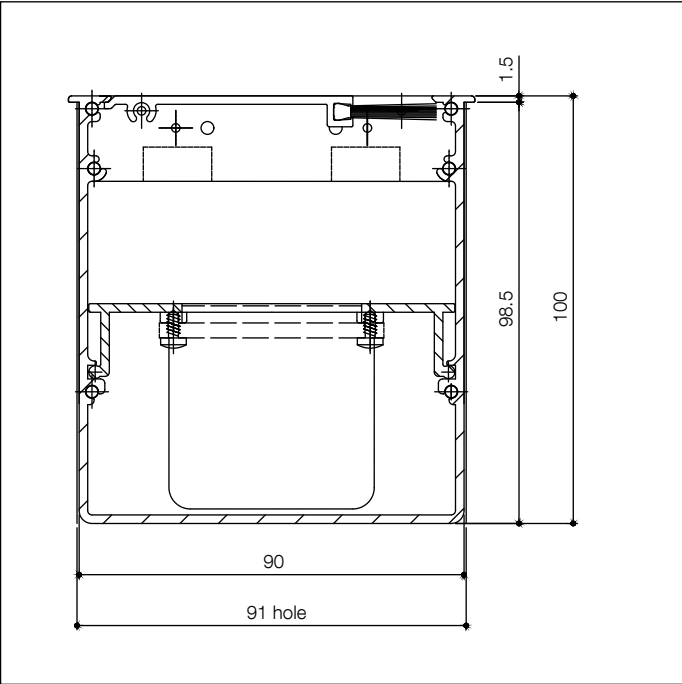
Vista esterna in pianta



Misure tecniche foro



Misure tecniche sezione laterale

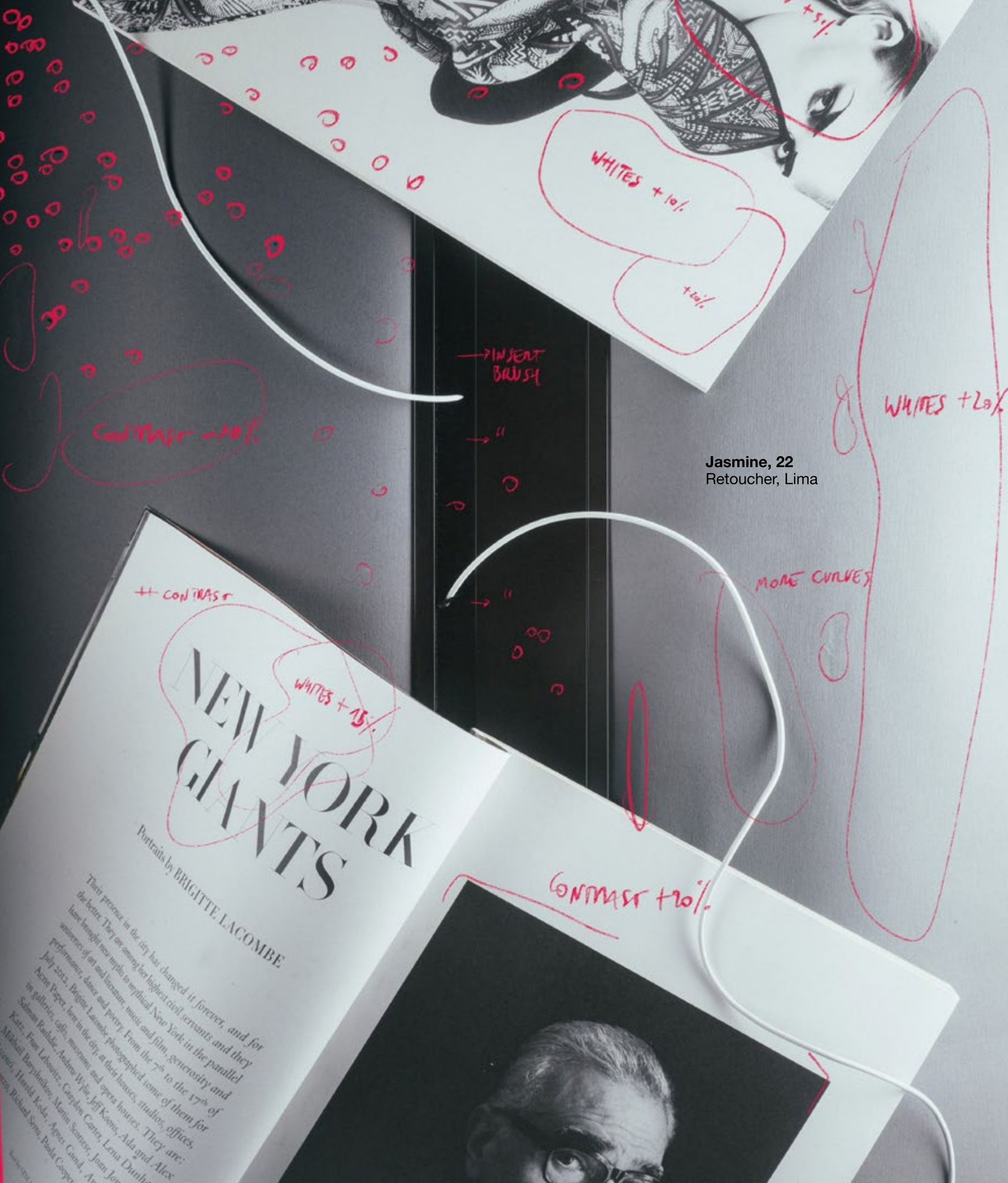


Misure tecniche foro in sezione laterale

Finiture – Finishings

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altre finiture su richiesta / **other finishings on demand**



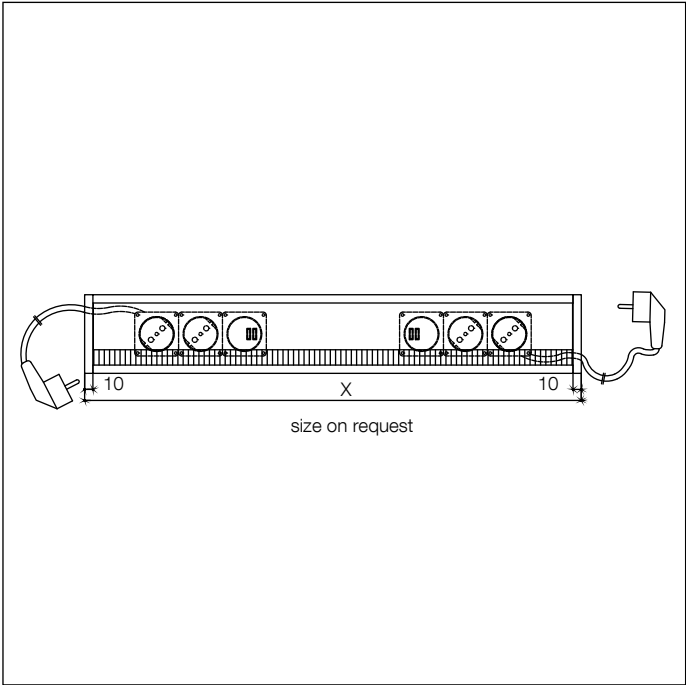


Jasmine, 22
Retoucher, Lima

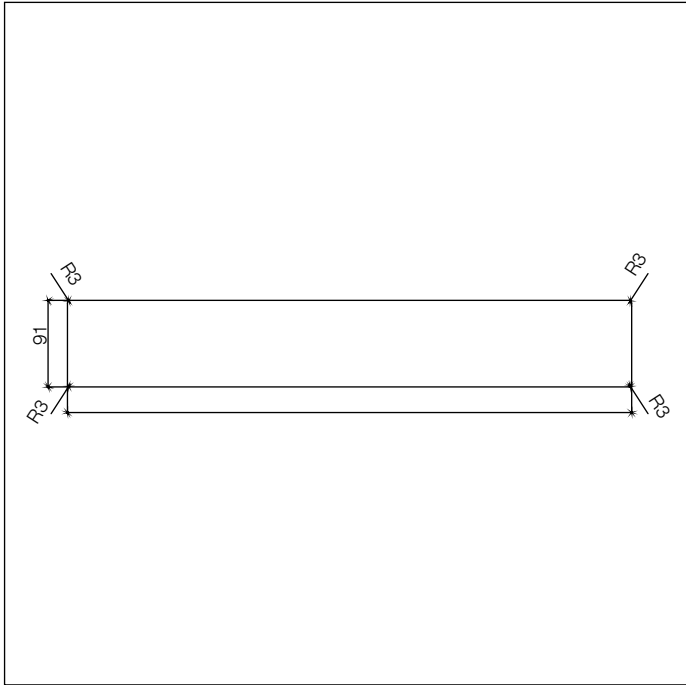


design Giuseppe Bavuso

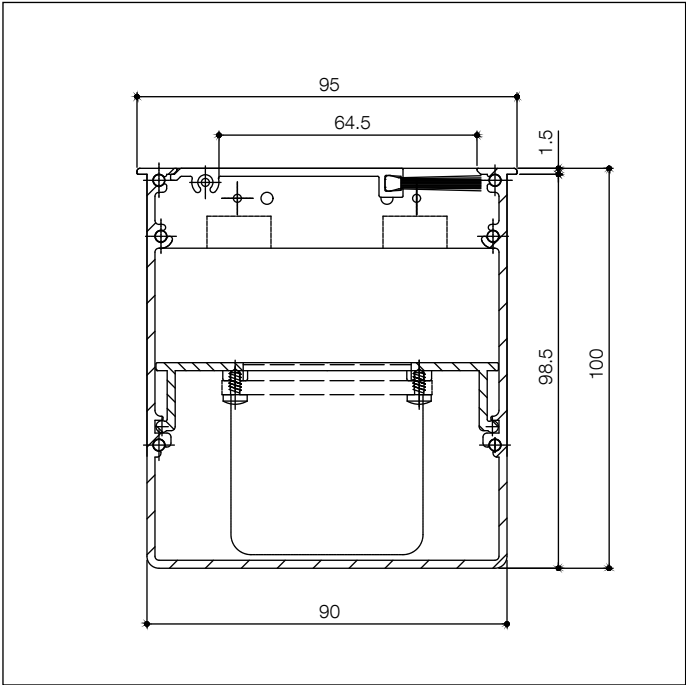
PC 3003 I



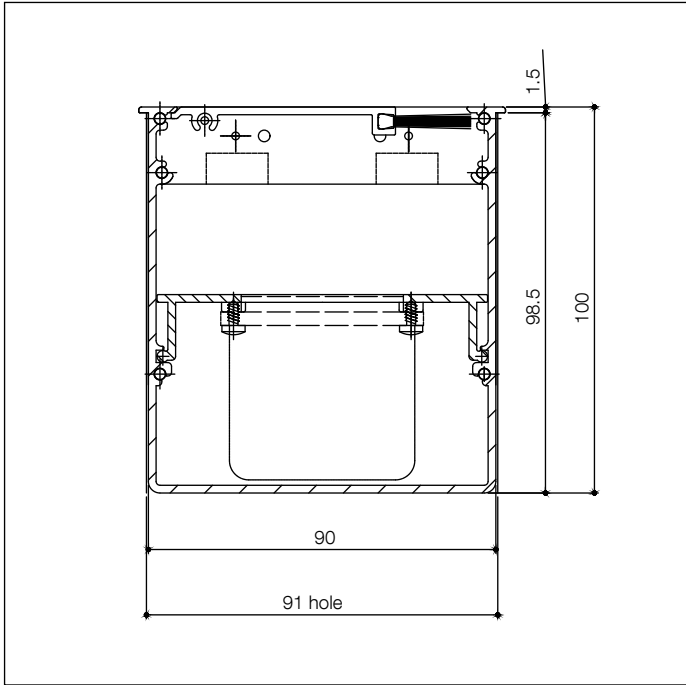
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

Finiture – **Finishings**

- **E 215** alluminio metallizzato opaco con fondo / **mat metallized aluminium with primer**
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altre finiture su richiesta / **other finishings on demand**



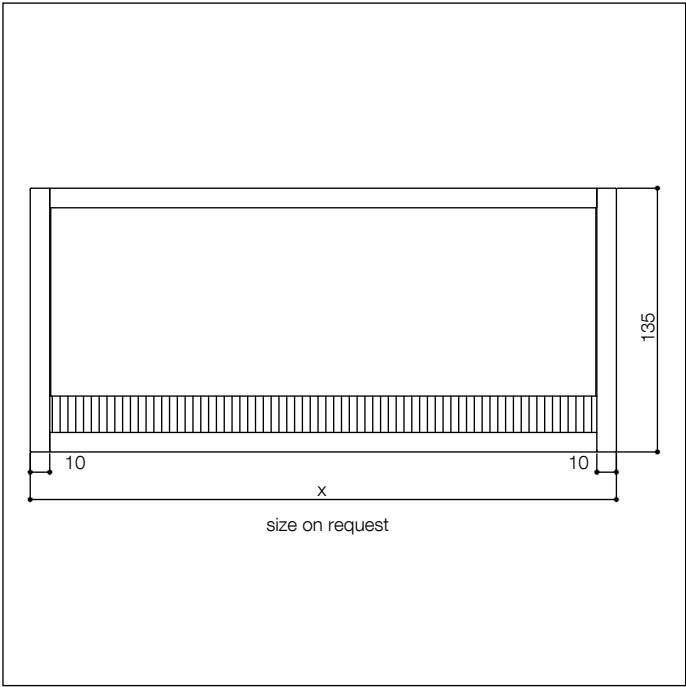


Naomi, 18
Illustrator, Kreuzberg

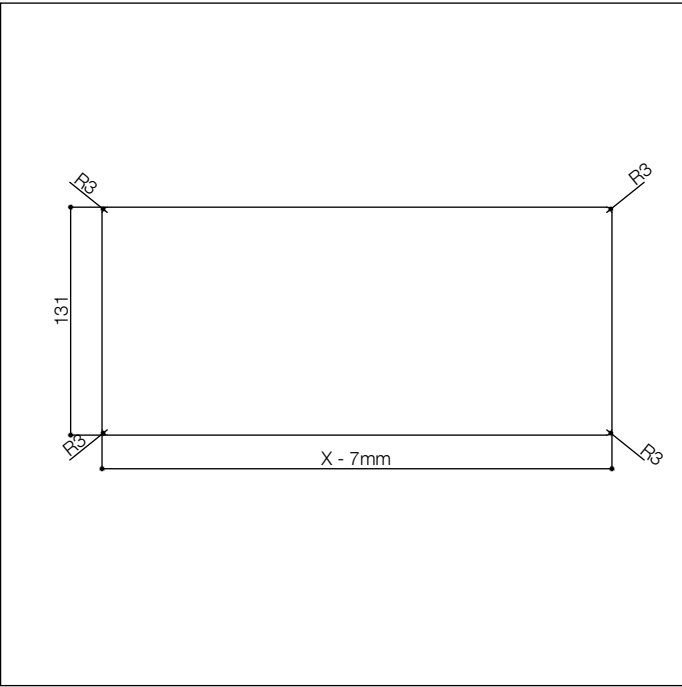
design Giuseppe Bavuso



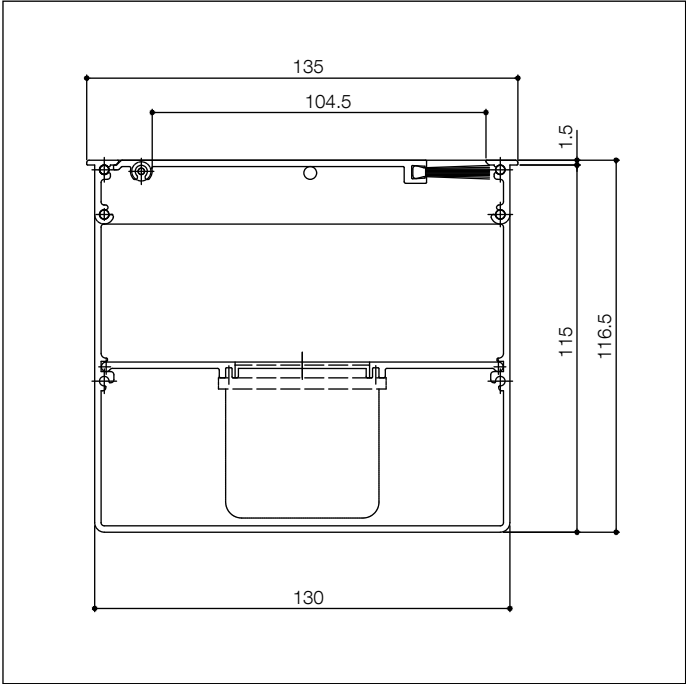
PC 3007 I



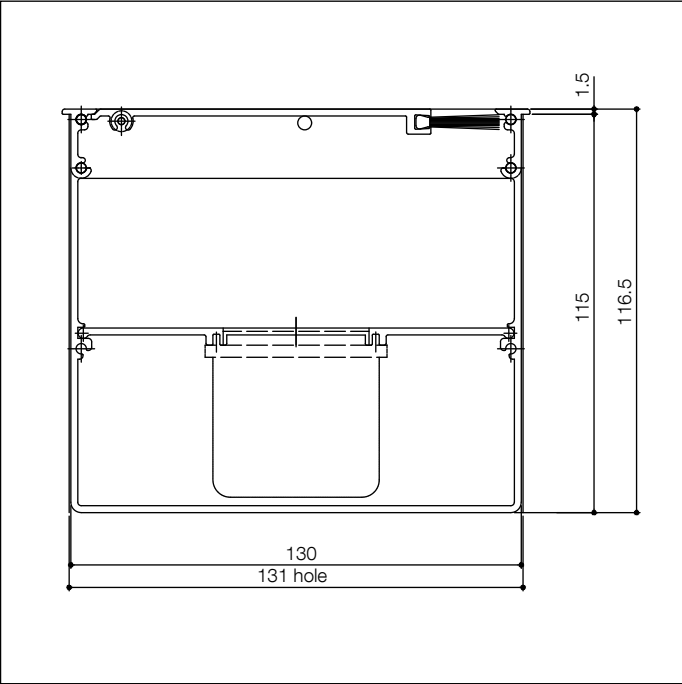
Vista esterna in pianta



Misure tecniche foro



Misure tecniche sezione laterale



Misure tecniche foro in sezione laterale

Finiture – Finishings

- **E 215** alluminio metallizzato opaco con fondo / **mat metallized aluminium with primer**
- **E 228** nero opaco con fondo / **mat black with primer**
- **E 229** bianco opaco con fondo / **mat white with primer**
altre finiture su richiesta / **other finishings on demand**

available with SoftClosing



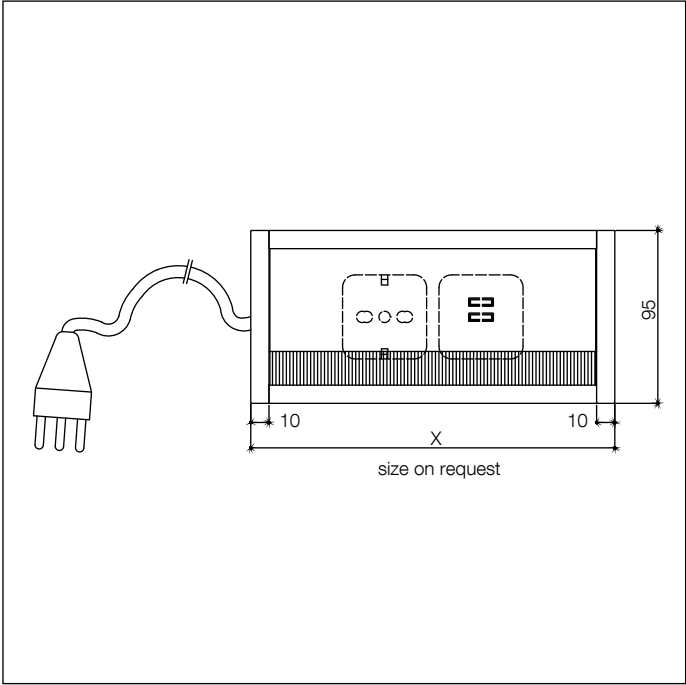


Marie, 26
Color Specialist, Bucharest

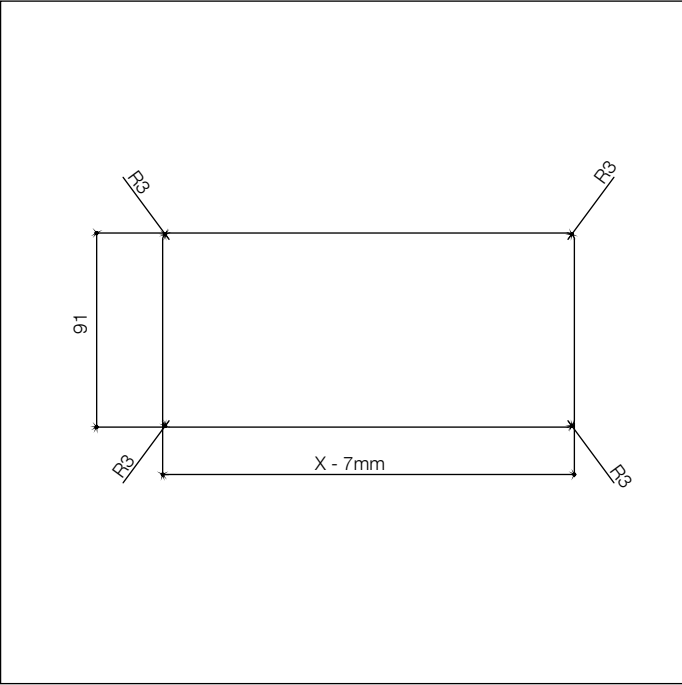
design **Giuseppe Bavuso**



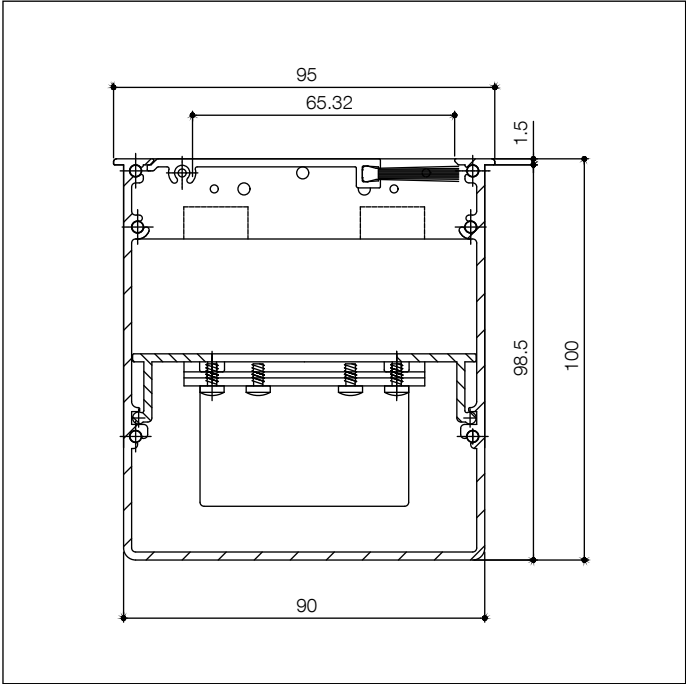
PC 3013 I



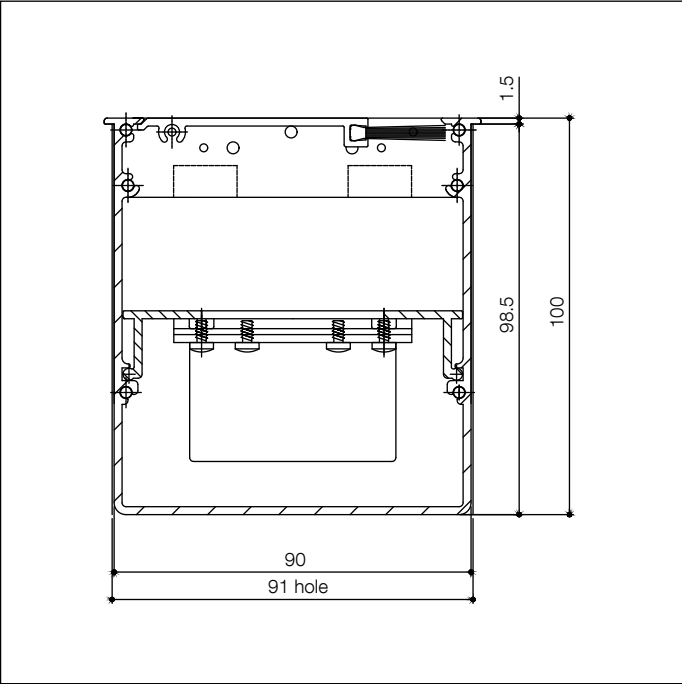
Vista esterna in pianta



Misure tecniche foro



Misure tecniche sezione laterale



Misure tecniche foro in sezione laterale

Finiture – Finishings

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altre finiture su richiesta / **other finishings on demand**



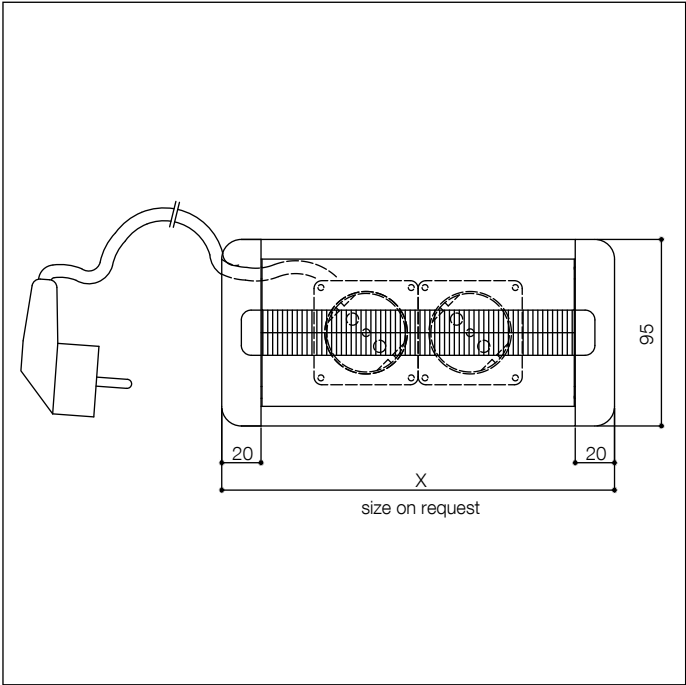
Melis, 35
Craftman, Istanbul



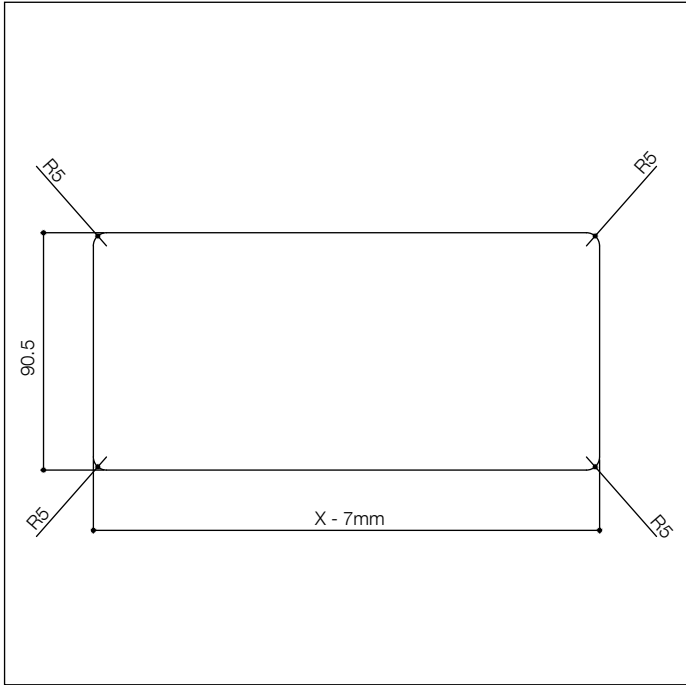
design **Giuseppe Bavuso**



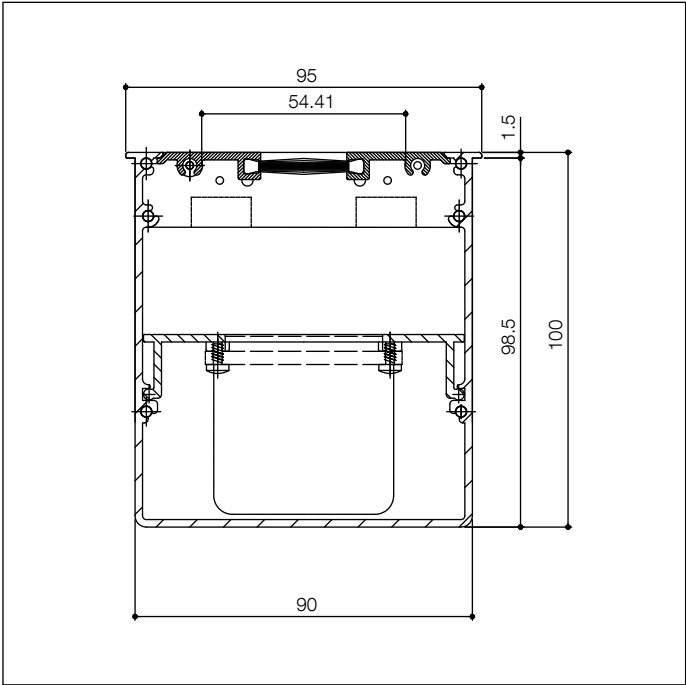
PC 3014 I



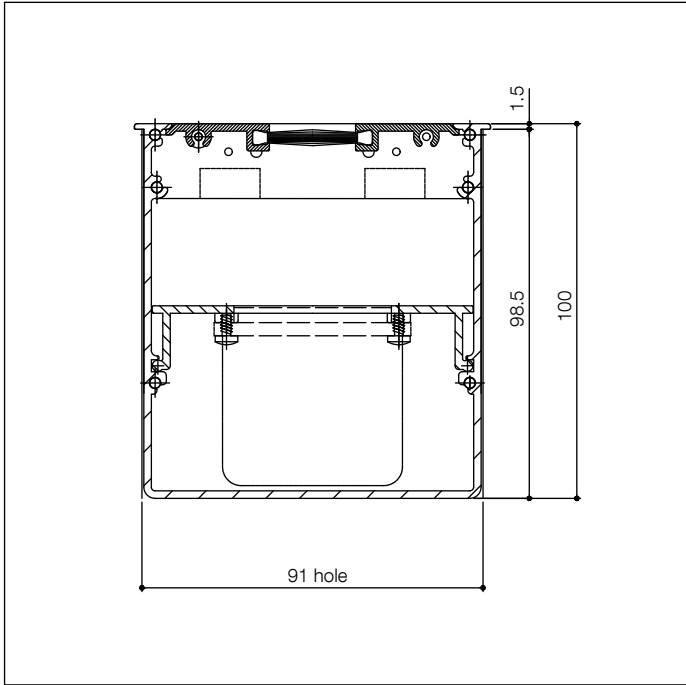
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

Finiture – **Finishings**

- **E 215** alluminio metallizzato opaco con fondo / **mat metallized aluminium with primer**
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altre finiture su richiesta / **other finishings on demand**



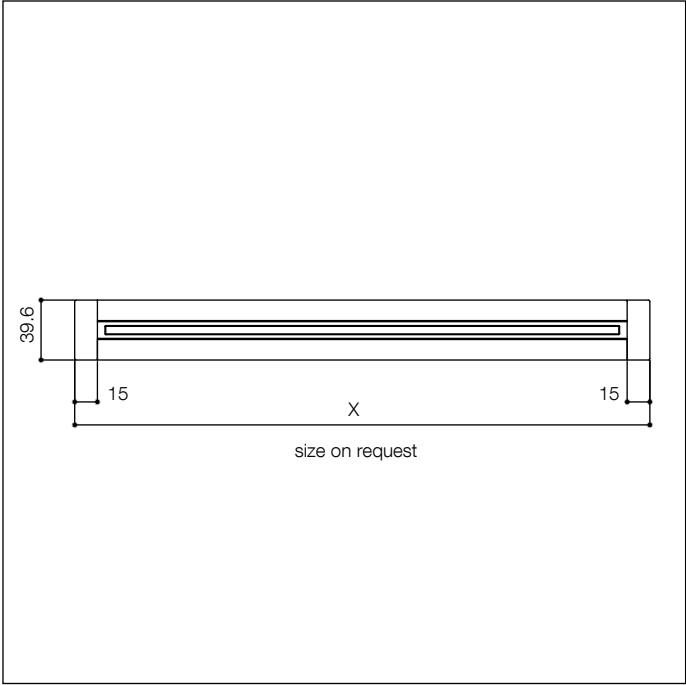


To do
the opposite of something
is also a form
of imitation,
namely an imitation
of its opposite.

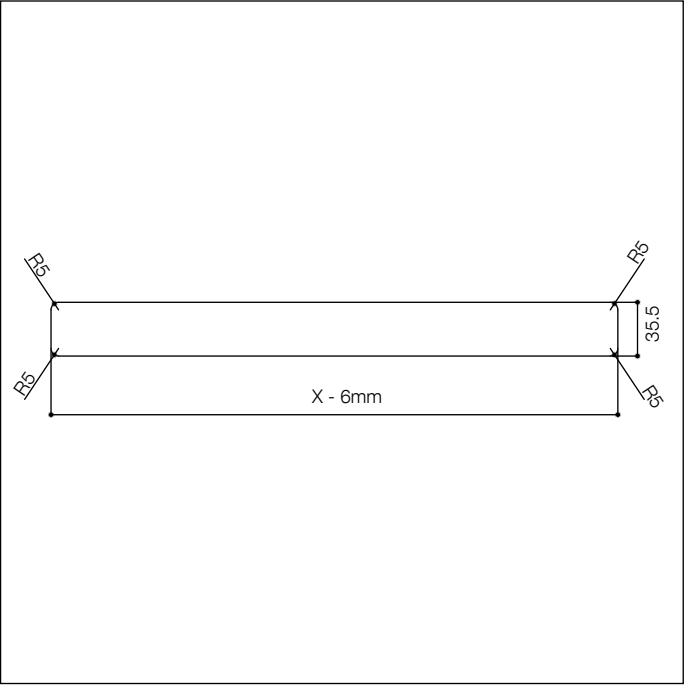
Georg Christoph Lichtenberg

Marina, 42
Architect, Hong Kong

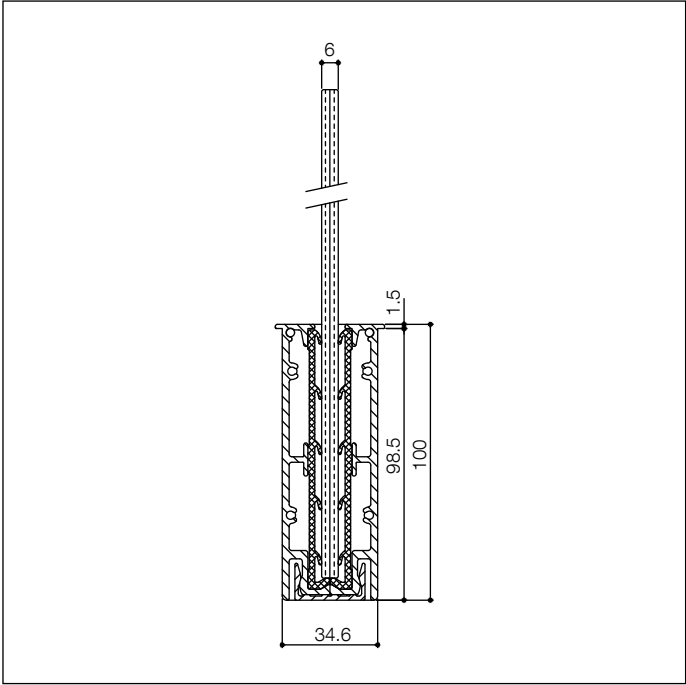




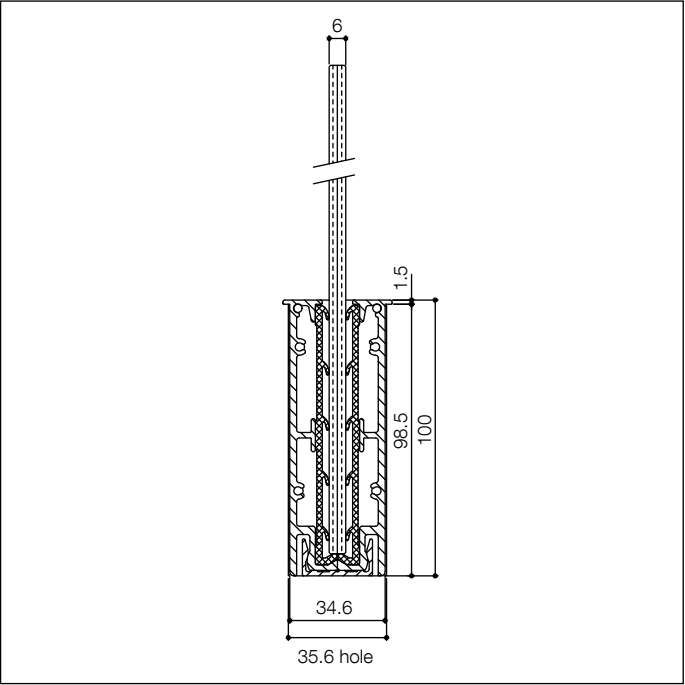
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

Finiture – **Finishings**

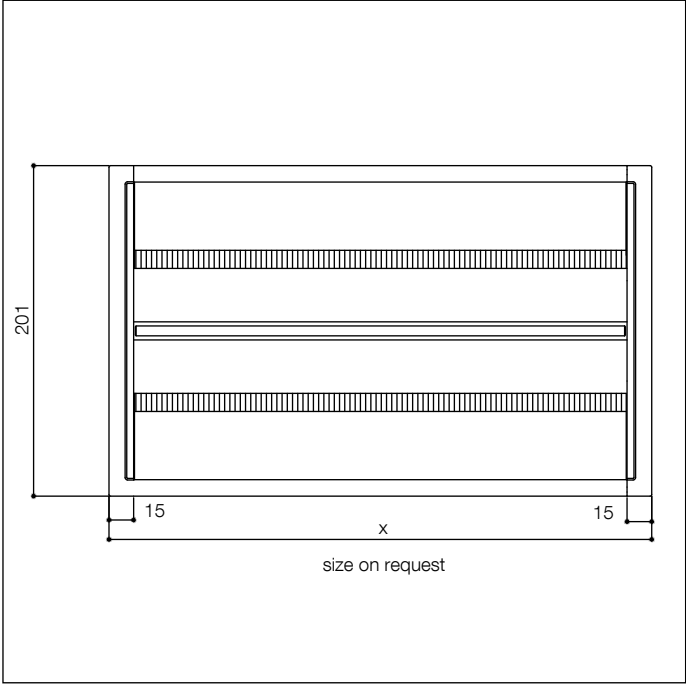
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altre finiture su richiesta / **other finishings on demand**



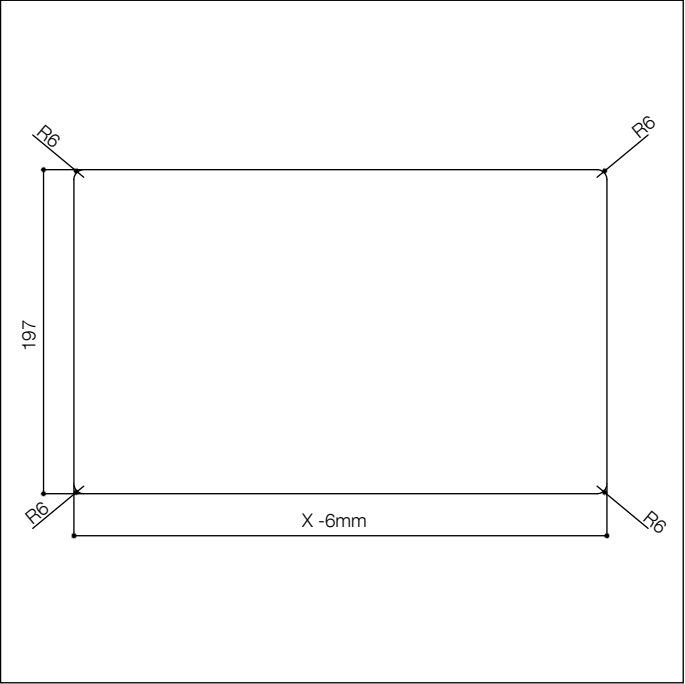


Tom, 62
Tailor, Adelaide

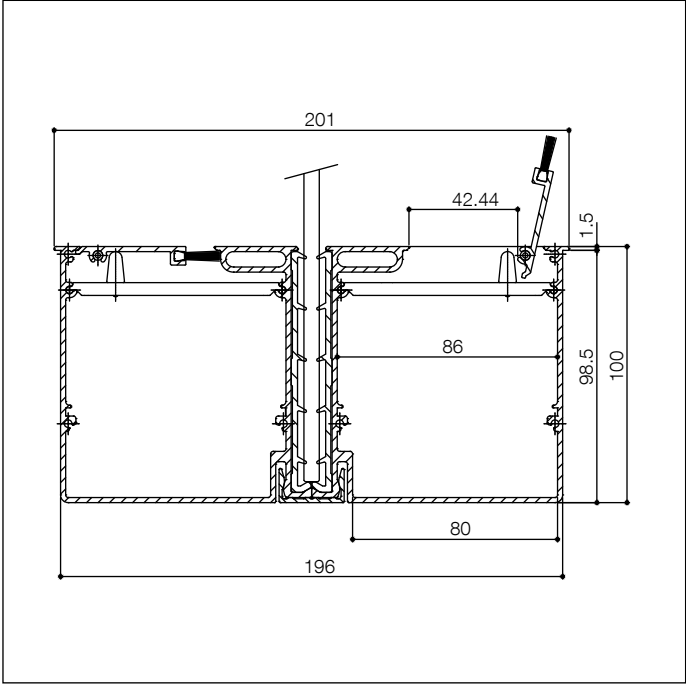




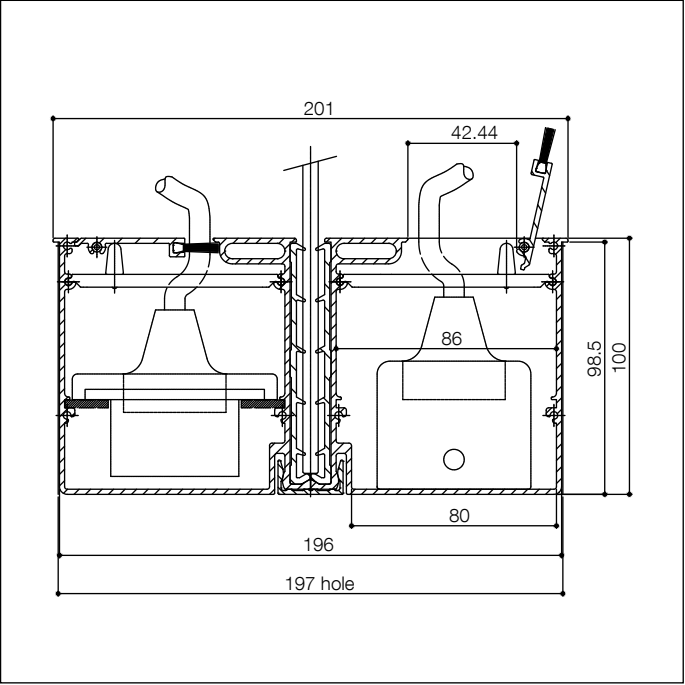
vista frontale **frontal view**



dima foro **hole template**



sezione **section**



sezione incassato aperto **embedded section open**

Finiture – **Finishings**

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altre finiture su richiesta / **other finishings on demand**





Don't stop the pencil!

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